

Steffen Krebber

Konfusion IV

für Kontrabassklarinette, Gebläseorgel mit Durchschlagzungen (z.B. Hohner Organa) oder Akkordeon, Violine und Violoncello (2012)

Besetzung

Kontrabassklarinetten

Gebälseorgel mit Durchschlagzungen (z.B. Hohner Organa) oder Akkordeon

Violine

Violoncello

Dauer: ca. 3 min.

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nach *nesse pas ung grand deplaisir* von Josquin Desprez

für Richard Haynes, Jan-Filip Tupa, Reto Staub
und Sabine Akiko Ahrendt @PRAESENZ
ein Auftrag von ON - NEUE MUSIK KÖLN

♩ 86rall.

Violine

Gebläseorgel

Violoncello

Kontrabassklarinette in B

VI

Org

Vc

Kbkl

Konfusion IV

2

8

VI

Org

Vc

Kbkl



VI

Org

Vc

Kbkl

Konfusion IV

58 acc.

VI
Org
Vc
Kbkl

This section of the score covers measures 14 through 17. It features four staves: Violin I (VI), Organ (Org), Violoncello (Vc), and Keyboard (Kbkl). The tempo is marked '58 acc.'. The VI staff begins with a sixteenth-note triplet and continues with various rhythmic patterns, including sixteenth-note runs and eighth-note chords. The Org staff has a more complex texture with sixteenth-note runs and chords. The Vc staff provides a melodic line with eighth-note patterns and some sixteenth-note runs. The Kbkl staff features a rhythmic accompaniment with sixteenth-note chords and runs. The section ends with a double bar line.

86 acc.

VI
Org
Vc
Kbkl

This section of the score covers measures 18 through 21. It features the same four staves as the previous section. The tempo is marked '86 acc.'. The VI staff continues with sixteenth-note runs and eighth-note chords. The Org staff has a more complex texture with sixteenth-note runs and chords. The Vc staff provides a melodic line with eighth-note patterns and some sixteenth-note runs. The Kbkl staff features a rhythmic accompaniment with sixteenth-note chords and runs. The section ends with a double bar line.

Konfusion IV

4 104

rall.

VI 21

Org

Vc

Kbkl

Detailed description: This system contains measures 21 through 24. The Violin I (VI) part starts with a treble clef and a key signature of one flat. It features a melodic line with sixteenth-note runs, including sixteenth-note triplets and sixteenth-note sextuplets. The Organ (Org) part is in bass clef, providing harmonic support with sixteenth-note patterns and triplets. The Violoncello (Vc) part is in bass clef, playing a more melodic line with some triplets. The Keyboard (Kbkl) part is in treble clef, playing a melodic line with some chromaticism. The tempo marking 'rall.' is positioned above the VI staff.



40 acc.

VI 25

Org

Vc

Kbkl

Detailed description: This system contains measures 25 through 28. The Violin I (VI) part continues with sixteenth-note runs, including triplets and sextuplets. The Organ (Org) part features sixteenth-note patterns and triplets. The Violoncello (Vc) part has melodic lines with triplets. The Keyboard (Kbkl) part continues with melodic lines and sextuplets. The tempo marking '40 acc.' is positioned above the VI staff.

Konfusion IV

♩ 72 ♩ 104 rall.

28

VI

Org

Vc

Kbkl

♩ 86 rall.

32

VI

Org

Vc

Kbkl

Konfusion IV

6

VI 35

Org

Vc

Kbkl

VI 38

Org

Vc

Kbkl

67 86

Konfusion IV

♩ 60

rall.

42

VI

Org

Vc

Kbkl