

Steffen Krebber

## **Nichtsattrappen 0'03''**

für Flöte, Böhmklarinette, Mezzosopran, Violine und Violoncello (2009)



# Legende

## Klarinette

Mittelfinger ----->

Diese Spielweise wird ohne Zunge/Anstoßen, bei gleichmäßiger Luft gespielt. Die Tonhöhen ergeben sich bei wenig Druck auf das Mundstück durch die angegebenen Griffe. Um die Trillerklappen zu erreichen, kommt der Mittelfinger der rechten Hand auf dem in der Grafik gezeigten Loch zu liegen.  
- luftiger, "unklarer" Klang

Luft - angegebene Tonhöhe greifen

Die Stimme mit normalen Notenköpfe zeigt den ungefähr klingenden Tonhöhenverlauf, die viereckigen Köpfe sind die normalen Griffe für die angegebene Tonhöhe, jedoch wird das in der Grafik angegebene Loch nicht geschlossen. Der Klang wird ebenfalls ohne Anstoßen bei gleichmäßiger Luft gespielt.

Trillerklappe

Trillerklappe

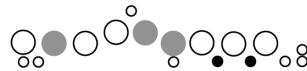
## Violine

- 1. Finger bleibt liegend auf indizierter Stelle auf den Saiten IV + III
- und 3. Finger tremuliert an indizierter Stelle
- Geschwindigkeitswechsel sind unabhängig von den anderen Spielern

1. Finger bleibt  
1. 3.  
acc.  
rall.  
*pp*

## Flöte

- Triller mit indizierten Klappen - die Tonhöhen des Trillertones resultieren automatisch bei je gegriffener Tonhöhe



*pp*

- Triller mit indizierter Klappe - sehr luftiger Klang, vor allem gen c1



*pp*

- Luft in das Mundstück blasen ohne mit den Lippen zu berühren
- jeder Ton wird mit Zunge angestoßen

*p*

- sehr luftiger Ton mit klar erkennbarer Tonhöhe

*ppp*

## Mezzosopran

ein- und ausatmen



## Violoncello

Bogenstelle  
23

al dito

ord.

Griffstelle

A complex rhythmic pattern for Violoncello in bass clef. The notation features a series of eighth notes grouped into triplets and quintuplets. Above the staff, a diagram shows the bow position on the strings, with a vertical line labeled 'Bogenstelle' and '23' at the top, and a horizontal line labeled 'Griffstelle' at the bottom. The bow position is indicated by a triangle pointing to the left, labeled 'al dito', and a circle pointing to the right, labeled 'ord.'.

Der viereckige Notenkopf zeigt die Stelle an der Daumen und Zeigefinger die Saite greifen, der runde Notenkopf zeigt die zu spielende Tonhöhe und der dreieckige die Bogenaufgestelle: hoch über der Griffstelle meint 'al dito', knapp darüber 'ordinario' (in Bezug auf den Klang, nicht auf den Ort!)  
- spektrales Glissando

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♩ 100

The score is written in 4/4 time with a tempo of 100 beats per minute. It consists of two systems of staves. The first system includes Flöte, Böhmklarinette, Mezzosopran, Violine, and Violoncello. The second system includes Flöte (Fl), Böhmklarinette (KI), Mezzosopran (Mz), Violine (VI), and Violoncello (Vc). The Flöte and Böhmklarinette parts feature complex rhythmic patterns with triplets and sixteenth notes. The Mezzosopran part has a sparse, melodic line. The Violine and Violoncello parts play sustained chords, with the strings marked 'sul tasto' and 'pp'. Dynamics include *p*, *pp*, and *mp*. The piece concludes with a double bar line and repeat signs.

Musical score for measures 13-17. The score includes staves for Flute (Fl), Clarinet in B-flat (Kl), Mellophone (Mz), Violin (Vi), and Viola (Vc). The Flute and Clarinet parts feature complex rhythmic patterns with triplets and slurs. The Mellophone part consists of a sequence of notes with '3' and 'z' markings. The Violin and Viola parts are marked 'sul tasto' and have a dotted line above them. A dynamic marking of *pp* is present in the Clarinet part.

Musical score for measures 18-22. The score includes staves for Flute (Fl), Clarinet in B-flat (Kl), Mellophone (Mz), Violin (Vi), and Viola (Vc). The Flute part starts with a dynamic marking of *f* and then changes to *pp*. The Clarinet part continues with complex rhythmic patterns. The Mellophone part has a '3' marking. The Violin and Viola parts have specific fingering instructions: 'ord.', 'große Terz', and 'kleine Terz - bleibt'. A dynamic marking of *p* is present in the Viola part.

23 *mf*

FI

KI

Mz

VI

Vc

*mp*

*mp*

29

FI

KI

Mz

VI

Vc

*p*

*p*

*p*

*p*

*p*

*p*

e -13.68 cent/ 10. Teilton zu c

2. Teilton

g +1.96 cent/ 3. Teilton zu c

u

b -31.16 cent /7. Teilton zu c

Achtung: glissando nach oben

c# + 19.44 cent/ 3. Teilton zu F# +17.48 cent

mit Lippendruck weiter hoch ziehen

a# +3.8 cent/ 5. Teilton zu F# +17.48 cent

a# +3.8 cent/ 10. Teilton zu F# +17.48 cent

f# +17.48 cent/ 1. Teilton

æ



Musical score for measures 36-43. The score includes staves for Flute (Fl), Clarinet (Kl), Mellophone (Mz), Violin (Vi), and Cello (Vc). The Flute part starts at measure 36 with a *mf* dynamic. The Clarinet part has a *mp* dynamic and includes the instruction "möglichst h". The Mellophone part has a *p* dynamic and includes the instruction "möglichst h". The Violin part has a *pp* dynamic and includes the instruction "IV, 5 + III". The Cello part has a *p* dynamic and includes the instruction "IV". The score features various dynamics, including *mf*, *mp*, *p*, and *pp*. There are also markings for "3" and "333 bpm".

40-45

Musical score for measures 43-45. The score includes staves for Flute (Fl), Clarinet (Kl), Mellophone (Mz), Violin (Vi), and Cello (Vc). The Flute part has a *pppp* dynamic and includes the instruction "an Cello-Tonhöhe anpassen!". The Clarinet part has a *pppp* dynamic and includes the instruction "an Cello-Tonhöhe anpassen!". The Mellophone part has a *pppp* dynamic and includes the instruction "an Cello-Tonhöhe anpassen!". The Violin part has a *pppp* dynamic and includes the instruction "nicht an Cello-Tonhöhe anpassen!". The Cello part has a *pppp* dynamic and includes the instruction "nicht an Cello-Tonhöhe anpassen!". The score features various dynamics, including *pppp*, *pp*, and *mp*. There are also markings for "sul tasto" and "ord.". The score includes the instruction "Keuchen" - in Pausen Luft anhalten!

51

Fl: *pp*, *pp*, *pp*, *p*, *pp*, *ppp*, *pppp*

Kl: *pp*, *pppp*, *pp*, *ppp*, *p*

Mz: hæ hu hæ hu hæ hu hæ hu hæ hu

Vi: *p*, *ppp*, *pp*, *ppp*, *pppp*, *pp*, *ppp*, *pppp*, *pp*, *ppp*

Vc: *ppp*, *pp*, *ppp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*

57

Fl: *p*, *pppp*, *pp*

Kl: *p*, *pp*, *ppp*

Mz: hu hu hæ u æ u æ u æ

Vi: *p*, *pp*, *mp*, *pp*

Vc: *ppp*, *ppp*

Musical score for measures 62-66. The score includes staves for Flute (Fl), Clarinet (Kl), Mellophone (Mz), Violin (Vi), and Cello (Vc). The Mellophone part contains the lyrics: "u æ u æ u u æ u". Performance markings include accents (acc.), rials (rall.), and dynamic changes (p, mf, pp, mp). The Flute part features trills and triplets. The Cello part has a rhythmic accompaniment with triplets and quintuplets.

Musical score for measures 67-71. The score includes staves for Flute (Fl), Clarinet (Kl), Mellophone (Mz), Violin (Vi), and Cello (Vc). The Mellophone part contains the lyrics: "u æ u æ u æ u æ u æ u æ". Performance markings include accents (acc.), rials (rall.), and dynamic changes (mf, mp). The Flute part features trills and triplets. The Cello part has a rhythmic accompaniment with triplets and quintuplets.