

Steffen Krebber

Nichtsattrappen 0'05"

für Akkordeon, Violine und einen Lautsprecher (2010)

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68

immer ohne vibrato,
wenn nicht anders angegeben

sul IV battuto ohne Querbewegung des Bogens
Leersaite in Pausen mit Finger der linken Hand dämpfen

V

für den Südturm der KOLUMBA

Violine

Akkordeon

Lautsprecher

4

Vln

Akk

Lsp

8

Vln

Akk

Lsp

mp *poco f* *mp* *poco f* *mp*

mp *mf* *mp* *mf*

12

Vln

Akk

Lsp

15^{ma}

loco

vib.

rall.

acc.

Rhythmus meint laute Hochpunkte des vib.

mf *mf* *f* *mp* *mf* *mp*

f *mp*

17 sul I + II auf dem Steg - Saiten gedämpft

15^{ma} ord. h "führt" ... Übergang von Gleichzeitigkeit zu "Nachschlag" des cis zu Beginn jeder Note h alleine!

max. *ff* *mf* *ff*

beides rechte Hand!

Akk *ff* *mf* *f*

Lsp

22 (15^{ma})

mp

vib.

Akk *mp*

Lsp

(15^{ma})

Vln 26 V

Akk 15^{ma}

Lsp

mf *mp*

flautando ord.

Vln 29 8 V

Akk

Lsp

mp *mf*

vib.
erst sehr stark dann
immer schwächer werdend - gegen o

Rhythmus meint die jeweils **oberen** Spitzen des Vibratos

35 8

Wischen Bogenwinkel 45° - beide Töne

Vln

mp *p* *mf* *f* *mp*

flaut.

ord.

Akk

mp *p* *mf* *mp* *f* *mp*

Rhythmus meint laute Hochpunkte des vib.

vib.

non vib.

Lsp

41 8

Vln

mp *mf*

Akk

mp *mf*

Lsp

mp *mf*

eb "führt"!

44 8

sul II, III mit der Bogenspitze tremulieren

flaut.

sul tasto

Vln

Akk

Lsp

mp *f* *mp*

mp *f* *mp*

50 8

rall.

acc.

loco

Kuppen auf Griffbrett - Fingernägel an die Saiten

III +VI sempre

Vln

Akk

Lsp

f *mp* *p* *f*

f *mp* *mp* *mf*

56

Vln

Akk

Lsp

p

mf

p

mf

rall.

acc.

5

3

3

3

3

3

3

3

3

3

3

3

62

Vln

Akk

Lsp

p

mf

p

mp

rall.

Wischgeschwindigkeit bleibt!

5

3

3

3

3

3

3

3

3

3

3

3

69

Vln

Akk

Lsp

f *mp* *mf*

vib. V

76

Vln

Akk

Lsp

mp *p*

rall. poco rall. poco rall.

vib. V

Fingerauflage ord. sul pont. → sul tasto

Vln 83 *mp* *mp* poco rall. rall.

Akk *mp*

Lsp

Vln 91 *mp*

Akk

Lsp

99

Vln

mf *mp* *mf*

Akk

mp *f* *mp* *mf*

Lsp

103

Vln

mp *f* *mp* *ff* *mp* *ff* *f*

flaut. V ord.

Akk

p *f*

Lsp

108

Vln

Akk

Lsp

ff *f* *ff*

V

sul tasto Ende

Detailed description: This system of musical notation covers measures 108 to 133. The Violin part (Vln) features a melodic line with a dynamic range from *ff* to *f*. The Acoustic Keyboard (Akk) part consists of two staves (treble and bass clef) with complex chordal textures and triplets. The Lute Spinet (Lsp) part is shown as a series of empty staves. Performance markings include 'V' (Vibrato) and 'sul tasto Ende'.

Kuppen auf Griffbrett - Fingernägel an die Saiten
Abstand des Griffes bleibt gleich - allmählicher Übergang von kleiner zu großer Sexte in Takt 138

114

Vln

Akk

Lsp

mf *acc.* *acc.* *bleibt*

mf *ff* *mf*

V

Detailed description: This system covers measures 114 to 138. The Violin part (Vln) features a melodic line with a dynamic range from *mf* to *acc.* and a 'bleibt' marking. The Acoustic Keyboard (Akk) part consists of two staves (treble and bass clef) with complex chordal textures and triplets. The Lute Spinet (Lsp) part is shown as a series of empty staves. Performance markings include 'V' (Vibrato) and dynamic markings *mf*, *ff*, and *mf*.

120

Vln

Akk

Lsp

rall. *ff* *acc.*

126

Vln

Akk

Lsp

f *acc.* *rall.* *acc.* *f sempre*

Musical score for measures 132-137, featuring Violin (Vln), Accordion (Akk), and Cello/Double Bass (Lsp). The Vln part includes dynamic markings *rall.*, *acc.*, and *bleibt*, along with technical instructions like *3* and *5* for triplets and quintuplets. The Akk part features chords and melodic lines with triplets. The Lsp part is mostly silent.

Musical score for measures 138-143, featuring Violin (Vln), Accordion (Akk), and Cello/Double Bass (Lsp). The Vln part includes dynamic markings *mp*, *f*, and *mf*, and technical instructions like *Fingerauflage ord.*, *I, II*, and *3*. The Akk part features chords and melodic lines with triplets. The Lsp part is mostly silent.

erst sehr stark und schnell dann
immer schwächer und langsamer
werdend - gegen o
vib. senza vib.
sul tasto

147

Vln *mf*

Akk

Lsp

rall.

V V V

3 3 3

f *mf*

152

Vln

Akk

Lsp

II, III

f *mf* *mf*

I, II

3 3 3 3

nur ein wenig mehr

Vln 157

Akk

Lsp

p ————— *mf*

Detailed description: This system contains measures 157 to 160. The Violin (Vln) part features a melodic line with slurs and accents, marked with 'V' and '3' (triplets). The Accordion (Akk) part provides harmonic support with chords and triplets. The Spinet (Lsp) part is mostly silent. Dynamics range from *p* (piano) to *mf* (mezzo-forte).

Vln 161

Akk

Lsp

f *mf*

Detailed description: This system contains measures 161 to 164. The Violin (Vln) part continues with slurs and accents, marked with 'V' and '3'. The Accordion (Akk) part has a more active role with triplets and slurs. The Spinet (Lsp) part remains silent. Dynamics include *f* (forte) and *mf* (mezzo-forte).

166 flaut. ord.

Vln

Akk

Lsp

171

Vln

Akk

Lsp

mf *ppp* *mf*