

Steffen Krebber

Konfusion I

für Flöte, Klarinette, Klavier (Melodica), Schlagzeug (Melodica), Violine, Viola und Violoncello (2011)

Besetzung

Flöte
Klarinette in B

Klavier (auch Melodica)

Schlagzeug (ein Spieler):
Snare (Metallkessel)
Bassdrum (mit Fußmaschine)
Triangel
Vibraphon
Melodica

Violine
Viola
Violoncello

Dauer: ca. 9 min.

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nach dem **Agnus Dei II**

aus der *Missa "L'homme armé" super voces musicales* von Josquin Desprez

♩ 120 rall.

(♩ 90) Tempo - nur Flöte und Viola

The score is written for seven instruments: Flöte, Klarinette, Schlagzeug, Klavier, Violine, Viola, and Violoncello. The tempo is 120 bpm, marked 'rall.', with a specific instruction '(♩ 90) Tempo - nur Flöte und Viola' for the flute and viola parts. The flute part starts with a dynamic of *mf* and includes performance instructions: 'mit einigen Zentimetern Abstand Luft senkrecht auf das Mundstück blasen ohne mit den Lippen zu berühren' and 'jeder Ton wird mit 'tfff' mit der Zunge angestoßen sehr luftiger offener Klang'. The clarinet part starts with *pp* and includes the instruction 'Klarinette kommt knapp vor Flöte'. The percussion part includes 'snare an' and 'Bass-Drum' markings. The piano part features a dynamic range from *p* to *mf* to *p*. The violin part starts with *p* and includes 's.p.' and 'ord.' markings, with a note 'sehr langsames, starkes vibrato'. The viola part starts with *pp* and includes 'battuto' and 'ord.' markings. The cello part starts with *p* and includes 's.t.' and 'Daumenpizz. dämpfen' markings. The score is divided into measures by vertical bar lines.

60 mit Dirigent 120 rall.

Fl *p*

Kl *p*

Schl
Triangel - hoch: offen / tief: gedämft
pp

Pn *pp*

VI *p* *pp* s.t.

Va mit Dirigent *p*

Vc *p*

♩ 56 rall. ♩ 30

The musical score is arranged in a system with seven staves. The instruments are: Flute (Fl), Clarinet (Kl), Saxophone (Schl), Piano (Pn), Viola (Vi), Violoncello (Vc), and Double Bass (Va). The score is divided into five measures. The Flute part starts with a measure rest, followed by a half note, a whole note, and another half note. The Clarinet part has a whole note, a half note, and a whole note. The Saxophone part features eighth and sixteenth notes with triplets. The Piano part has a whole note, a half note, and a whole note. The Viola part has a whole note, a half note, and a whole note. The Violoncello part has a whole note, a half note, and a whole note. The Double Bass part has a whole note, a half note, and a whole note. Dynamics include *p* and *pp*. Performance instructions include *rall.* and *3* (triplets). The score is marked with a tempo of 56 and a rehearsal mark of 30.

♩ 60

16

Fl *p*

Kl *p*

Schl *p* *sim.* *no ped.* *no ped.*

Pn *p* *8va* *8vb* *mf* *mf*

Vi *p* *mp*

Va *p* *s.t. - sul III, IV*

Vc *p*

Detailed description of the musical score: The score is for a piece titled 'Konfusion I' by Steffen Kriebler. It features seven staves: Flute (Fl), Clarinet (Kl), Saxophone (Schl), Piano (Pn), Viola (Vi), Violin (Va), and Cello (Vc). The tempo is marked as quarter note = 60. The Flute part starts at measure 16 and features triplet patterns. The Clarinet part also features triplet patterns. The Saxophone part includes dynamic markings of *p*, *sim.*, and *no ped.*. The Piano part has an *8va* line and dynamic markings of *p*, *mf*, and *mf*. The Viola part has dynamic markings of *p* and *mp*. The Violin part has a dynamic marking of *p* and a performance instruction *s.t. - sul III, IV*. The Cello part has a dynamic marking of *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

21

Fl

Kl

Schl

no ped.

no ped.

Pn

Vi

Va

Vc

acc. bis trem.

rall. tremolo

26

Fl

Kl

Schl

no ped. = +

(8^{va})

Pn

Melodica

ppp

VI

Va

Vc

Detailed description: This page of a musical score, titled 'Konfusion I', contains measures 26 through 30. The score is arranged in a system with six staves. From top to bottom, the staves are for Flute (Fl), Clarinet (Kl), Saxophone (Schl), Piano (Pn), Viola (VI), and Violoncello (Vc). The Flute part features a melodic line with several triplet markings. The Clarinet and Saxophone parts play a rhythmic accompaniment of eighth notes, also with triplet markings. The Piano part has a sparse accompaniment with some triplet markings and a melodic line in the right hand. A 'Melodica' part is indicated in the piano staff with a treble clef and a *ppp* dynamic marking. The Viola and Violoncello parts provide harmonic support with sustained notes and some triplet markings. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

31

Fl

Kl

Schl

Pn

Vi

Va

Vc

mf

Melodica

f

f

Klavier

p

mf

p

♩ 100

Fl 38

Kl

Schl

Pn Klavier *pp*

VI *p*

Va *p*

Vc

acc. bis trem.

rall.

43 Flöte bleibt bei Tempo 100 ♩ 60 acc.

Fl

Kl

Schl

Pn

Vi

Va

Vc

p

pp

p

p

p

p

ord.

49

Fl

Kl

Schl

Pn

VI

Va

Vc

ca. auf '3 und' der Klarinette

mit Dirigent

140

100

p

4, IV

p

Detailed description: This is a page of a musical score for 'Konfusion I', page 10. The score is written for six instruments: Flute (Fl), Clarinet (Kl), Saxophone (Schl), Piano (Pn), Viola (Va), and Violin (Vc). The Flute and Clarinet parts feature complex rhythmic patterns with many triplets. The Saxophone part has long, sustained notes with some triplet markings. The Piano part has a melodic line in the right hand and rests in the left hand, with an 8va marking. The Viola and Violin parts have sparse, rhythmic entries, both marked with a piano (*p*) dynamic. The score is divided into measures by vertical bar lines. At the top right, there are two tempo markings: a quarter note followed by '140' and another quarter note followed by '100'. The text 'mit Dirigent' is written below the first tempo marking. A rehearsal mark '49' is at the beginning of the Flute staff. A performance instruction 'ca. auf '3 und' der Klarinette' is written between the Flute and Clarinet staves. The Viola part has a fingering '4, IV' above a note. The dynamic *p* appears in the Viola and Violin parts.

56

Fl *p*

Kl *p*

Schl *mp* *pp* *f*

Pn *p* *pp*

VI *p* flaut. ord. # ral. trem.

Va *p* mehr und mehr langsames vibrato s.t. s.p. ord. non vib. s.t. 3

Vc Daumenpizz. *f* dämpfen Daumenpizz. dämpfen *f*

Woodblock tief

60

Fl

Kl

Schl

Pn

Vi

Va

Vc

mp *pp* *pp*

ord. acc. bis tremolo

Detailed description of the musical score: The score is for a piece titled 'Konfusion I', page 12. It features seven staves: Flute (Fl), Clarinet (Kl), Saxophone (Schl), Piano (Pn), Viola (Vi), Violoncello (Vc), and Violin (Va). The Flute part begins at measure 60 with a long note, followed by a triplet of eighth notes. The Clarinet part has a triplet of eighth notes starting in measure 61. The Saxophone part has a melodic line with dynamics *mp*, *pp*, and *pp*. The Piano part is silent. The Viola part has a long note. The Violoncello part has a long note with 'ord.' and 'acc. bis tremolo' markings. The Violin part has a triplet of eighth notes. The score is divided into four measures by vertical bar lines.

80

64

Fl

Kl

Schl

Pn

VI

Va

Vc

p

p

snare aus

p immer mit beiden Sticks schlagen
nur den Rand treffen
Aufschlagspunkt wandert langsam von 'Beginn der Verjüngung der Sticks' zu 'nah an den Köpfen der Sticks'

p

s.t.

mehr und mehr langsames vibrato

s.p.

ord.

non vib.
s.t.

mf

p

This musical score is for the piece 'Konfusion I' and is page 14. It features seven staves: Flute (Fl), Clarinet (Kl), Saxophone (Schl), Piano (Pn), Viola (Vi), Violoncello (Vc), and Double Bass (Vc). The score begins at measure 67. The Flute part starts with a triplet of eighth notes, followed by a quarter rest and another triplet. The Clarinet part has a quarter rest followed by a triplet of eighth notes. The Saxophone part plays a rhythmic pattern of eighth notes with accents. The Piano part has a bass line with a triplet of eighth notes, marked with a dynamic of *mf* and an *8^{vb}* marking. The Viola part has a quarter rest followed by a half note and a triplet of eighth notes. The Violoncello and Double Bass parts both play a continuous triplet of eighth notes. The score is written in a key signature of one flat and a 3/4 time signature.

71

"gesprochen" F - Zähne geschlossen, Lippen leicht offen und entspannt, Zunge entspannt

Fl

pp

Kl

pp

Schl

pp

Pn

Melodica

p

VI

pp

Va

pp

Vc

77 120 rall.

Fl *p* *ppp*

Kl *p* *ppp* sehr langsames, starkes Vibrato

Schl *p* *ppp*
 snare bleibt aus
 immer mit beiden Sticks schlagen
 auf Trommelfell
 Aufschlagpunkt wandert langsam von 'nah am jeweiligen Seitenrand (etwas mittig, also resonanzstark)' nach 'nah am oberen Rand in der Mitte' zu in zwei geraden Linien - und zurück

Pn *ppp*

VI *p* *ppp*

Va *p* *ppp*
 s.t. mehr und mehr langsames vibrato s.p. non vib. s.t.
 acc. bis trem.

Vc *p* *ppp*

81 **80 rall.** **40 60**

Fl *pp*

Kl ord. *pp* *p*

Schl *p*

Pn *pp*

Vi *p*

Va *pp*

Vc *pp*

sehr langsames, starkes Vibrato - schwächer werdend non. vib.

86 *acc.*

Fl *p*

Kl *p*

Schl *mp*
snare an Bass-Drum

Pn *p*
weiter Melodica Klavier

VI *p*

Va *p*
s.t. rall. trem. bis rhythmus

Vc *p*
Tempo nur Cello

♩ 100

90

Fl

Kl

Schl

Pn

VI

Va

Vc

pp *mp*

ord.

mit Dirigent

Detailed description: This is a page of a musical score for 'Konfusion I', page 19. The score is for a chamber ensemble consisting of Flute (Fl), Clarinet (Kl), Snare Drum (Schl), Piano (Pn), Viola (VI), and Violoncello (Vc). The tempo is marked as quarter note = 100. The Flute part begins with a dynamic marking of 90 and features a long melodic line with a slur. The Clarinet part has several triplet markings. The Snare Drum part consists of a rhythmic pattern of eighth notes, with dynamics *pp* and *mp* indicated. The Piano part features a complex texture with many triplet markings. The Viola and Violoncello parts also contain triplet markings and some specific fingering or articulation instructions like 'IV', 'III', and 'sim...'. The Viola part ends with the instruction 'ord.' and the Violoncello part with 'mit Dirigent'. The score is written in a standard musical notation style with various clefs and time signatures.

rall.

♩ 50 acc.

♩ 100 acc.

♩ 150 rall.

♩ 100 rall.

96

The musical score is arranged in seven staves. The Flute (Fl) and Clarinet (Kl) parts feature triplet markings and dynamic changes from *p* to *mp*. The Melodica, Piano (Pn), and Viola (Vi) parts use crescendos and decrescendos to transition between *p*, *ppp*, and *mp*. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with sustained notes and chords. The tempo markings indicate a sequence of *rall.*, *acc.* (50 and 100 bpm), *rall.* (150 bpm), and *rall.* (100 bpm).

101

Fl 50 acc. 100 acc. 150 rall. *ppp* poss.

Kl

Schl

Pn auch Melodica

VI

Va

Vc

106 (8^{va})

100 rall.

50

67

Fl *ppp* poss. *p*

Kl *ppp* *p*

Schl *ppp* *p*

Pn *ppp* *p* Klavier 8^{vb}

VI *ppp* *p*

Va *ppp* *pp* *p*

Vc *ppp* *p* *p*

Detailed description: This page of a musical score for 'Konfusion I' contains seven staves. The Flute (Fl) staff starts at measure 106 with a first-octave (8^{va}) marking. It features a melodic line with triplets and dynamic markings from *ppp* to *p*. The Clarinet (Kl) staff has a rhythmic accompaniment of eighth notes with triplets, also marked *ppp* to *p*. The Saxophone (Schl) staff has a few notes, marked *ppp* to *p*. The Piano (Pn) staff has a melodic line in the right hand and a bass line in the left hand, marked *ppp* to *p*. The Viola (VI) staff has a few notes, marked *ppp* to *p*. The Violin (Va) staff has a melodic line with triplets, marked *ppp* to *p*. The Cello (Vc) staff has a melodic line with triplets, marked *ppp* to *p*. Above the Flute staff, there are tempo markings: '100 rall.' at the beginning, '50' at measure 50, and '67' at measure 67. A dashed line is drawn above the Flute staff.

111 (8^{va})

rall. ♩ 40 acc.

Fl

Kl

Schl

Pn

VI

Va

Vc

117 (8^{va}) 67

Fl

Kl

Schl

Pn

VI

Va

Vc

122 *rall.* $\text{♩} 20$ $\text{♩} 90$

Fl

Kl

Schl

snare an oben snare - unten base

mp snare mit Fingern spielen *ppp* *mp*

Pn

VI

Va

mp

Vc

ppp

8^{va}

128

Fl

Kl

Schl

Pn

VI

Va

Vc

mp

mp

p

ppp *mp* *ppp* *mp* *ppp* *mp* *ppp*

Melodica

p

mp

p

p

Detailed description: This page of a musical score, titled 'Konfusion I', contains measures 128-131. It features six staves: Flute (Fl), Clarinet (Kl), Saxophone (Schl), Piano (Pn), Viola (VI), and Violoncello (Vc). The Flute part starts with a dynamic marking of *mp* and includes a *8^{va}* marking. The Saxophone part is characterized by continuous triplet patterns with dynamic markings ranging from *ppp* to *mp*. The Piano part has a *p* dynamic marking and includes a 'Melodica' section with a triplet. The Viola part has a *mp* dynamic marking and a *p* dynamic marking. The Violoncello part has a *p* dynamic marking. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

132 (8^{va})

Fl

Kl

Schl

Pn

VI

Va

Vc

mp pp mp pp mp pp mp ppp mp ppp mp

136 (8^{va})

Fl

Kl

Schl

Pn

Vi

Va

Vc

ppp *mp* *ppp*

p

p

s.t.

Detailed description: This page of a musical score for 'Konfusion I' contains six staves. The Flute (Fl) staff starts at measure 136 with a first-octave (8^{va}) marking. It features several triplet markings. The Clarinet (Kl) staff has triplet markings and a dynamic marking of *p*. The Saxophone (Schl) staff is characterized by a dense texture of triplets, with dynamic markings of *ppp*, *mp*, and *ppp*. The Piano (Pn) staff has a treble clef with triplet markings and a bass clef with rests. The Viola (Vi) staff has a treble clef with triplet markings. The Viola (Va) staff has a bass clef, a first-octave (8^{va}) marking, and a dynamic marking of *p*. The Violoncello (Vc) staff has a bass clef with rests. The score is written in a common time signature and includes various musical notations such as beams, slurs, and articulation marks.

acc.

♩ 120

141

Fl

Kl

Schl

Pn

VI

Va

Vc

pp

pp

mp

mp

ppp

p

mp

pp

pp

Wdh.

8^{vb}

8, IV

7; IV

145 90

Fl

Kl

Schl

Pn

VI

Va

Vc

mp *ppp* *mp* *ppp* *mp* *pp* *mp* *p* *mp*

art. 5, IV 5, IV 3, III

Detailed description: This page of a musical score, titled 'Konfusion I', is numbered 30 and marked with a tempo of 90. It features six staves: Flute (Fl), Clarinet (Kl), Saxophone (Schl), Piano (Pn), Viola (VI), and Violin (Vc). The Flute, Clarinet, and Viola parts consist of melodic lines with frequent triplet markings and slurs. The Saxophone part is a complex, rhythmic texture of sixteenth-note triplets, with dynamic markings ranging from *mp* to *ppp*. The Piano part is divided into two systems; the upper system has a treble clef and the lower system has a bass clef, both featuring triplet patterns. The Violin part includes performance instructions: 'art. 5, IV', '5, IV', and '3, III'.

153

Fl

Kl

Schl

Pn

VI

Va

Vc

ppp *mp* *ppp*

pp *mp* *pp*

8^{va} 15^{ma}

Detailed description: This page of a musical score, numbered 153, is for the piece 'Konfusion I'. It features six staves: Flute (Fl), Clarinet (Kl), Saxophone (Schl), Piano (Pn), Viola (VI), and Violin (Vc). The Flute, Clarinet, and Viola parts begin with a triplet of eighth notes (F4, G4, A4) and are followed by a melodic line with various intervals and slurs. The Saxophone part consists of a continuous eighth-note triplet pattern. The Piano part features a complex texture of chords and triplets, with dynamic markings of *pp*, *mp*, and *pp*. The Viola and Violin parts mirror the melodic lines of the Flute and Clarinet. Performance instructions include dynamic markings (*ppp*, *mp*, *pp*) and articulation marks (accents). A dashed line indicates an octave transposition for the piano part, labeled '8^{va}' and '15^{ma}'.

157 *rall.*

Fl *laut genug um durchhörbar zu sein*

Kl

Schl *Triangel*

Pn *mp*

VI *s.t.*

Va

Vc

Musical score for 'Konfusion I' featuring Flute (Fl), Clarinet (Kl), Saxophone (Schl), Piano (Pn), Violin (Vi), Viola (Va), and Violoncello (Vc). The score is divided into four measures. The Flute part (top) features complex rhythmic patterns with triplets and sixteenth notes. The Clarinet part includes triplets and a quintuplet. The Saxophone part has a long note in the first measure and a triplet in the fourth. The Piano part includes an 8va marking and complex chordal textures. The Violin part features a melodic line with triplets and a quintuplet. The Viola part has a melodic line with a triplet. The Violoncello part features a melodic line with triplets.

♩ 30

165

Fl

Kl

Schl

Pn

Vi

Va

Vc

8va

8va