Steffen Krebber

Are You Prepared Experience

for drumset, cello and two loudspeakers (2017/2018)

instrumentation

drumset

bass (doublebass-pedal)	(dynamic)
hi-Hat + crash	(condenser)
ride + crash	(condenser)
snare	(dynamic)
tomtom	(dynamic)
floortom	(dynamic)

all miked individually - condenser microphones closer than usual directed away from cello amp

cello with piezo and 70ies guitar amp miked with SM57

setup

2 loudspeakers L and R

drumset on the very left of stage with one loudspeaker L in front of it
cello on the very right of stage with one loudspeaker R in front of it

sonication

sends

7 ways from stage to mixer

- 6 x drumset → **sum to computer**
- 1 x cello → **to computer**

returns

2 ways from mixer to stage

- 1 x maxpatch out to L
- 1 x maxpatch out to R

inside mixer

sum of drumset must be adjustable seperately

from computer to mixer

- 1 x maxpatch out to L
- 1 x maxpatch out to R

hardware

6 adequate mikrophones plus stands for drumset
1 piezo for cello
1 70ies guitar amp
1 SM57
X groundlifts if neccessary
1 computer and sufficient sound card

- maxpatch
- compressors
- limiters

1 sufficient mixer
cable

mix

the unamplified sound of the drumset and the amp shall be equally loud
the sound coming out of the loudspeakers shall be slightly louder than the stage sound
the patch needs sufficient and steady input level to work fine
the cello and drumset signal need to be compressed and limited
an extra person caring for the sound is neccessary

duration: 8 min.

Steffen Krebber

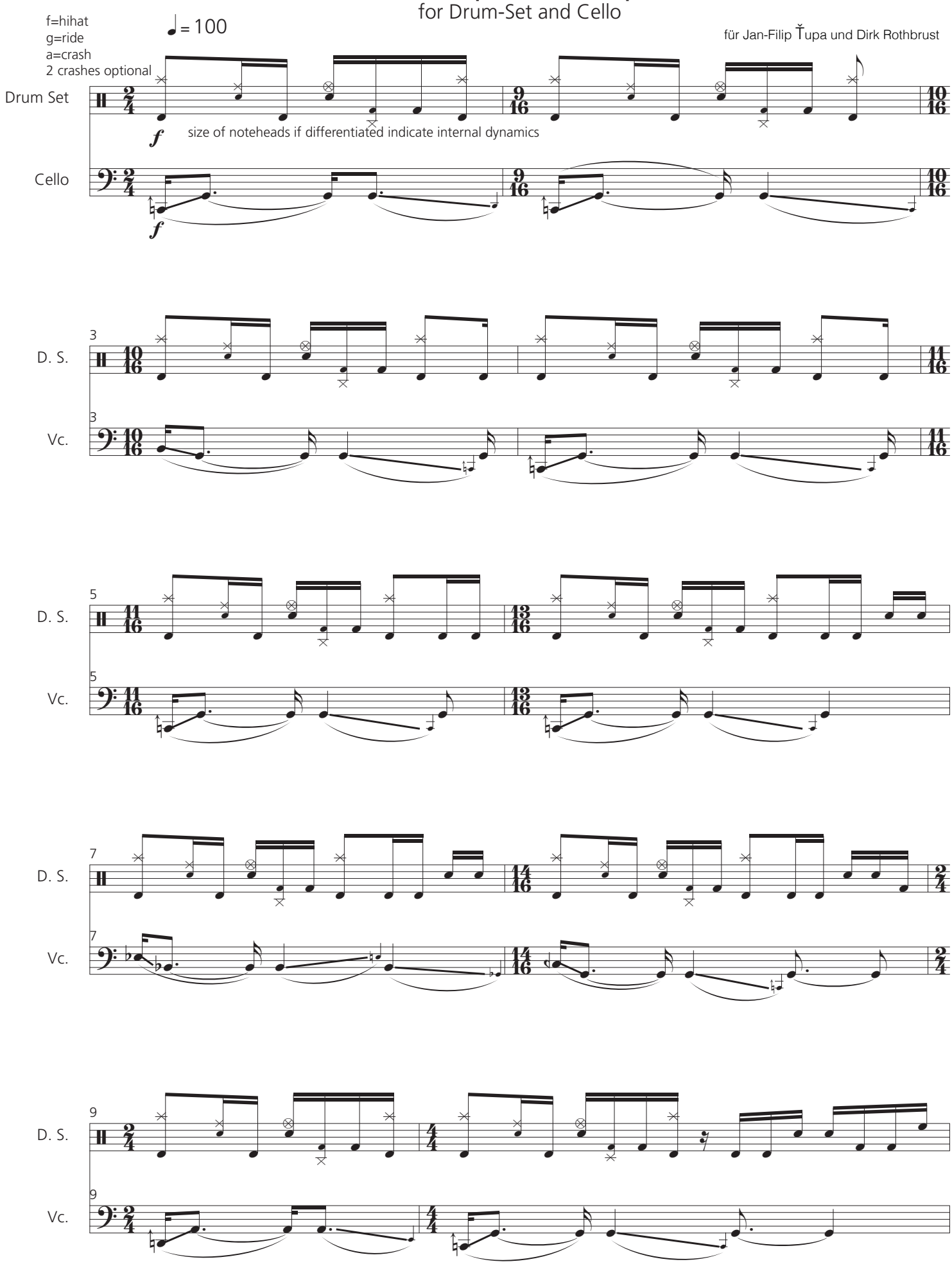
Score

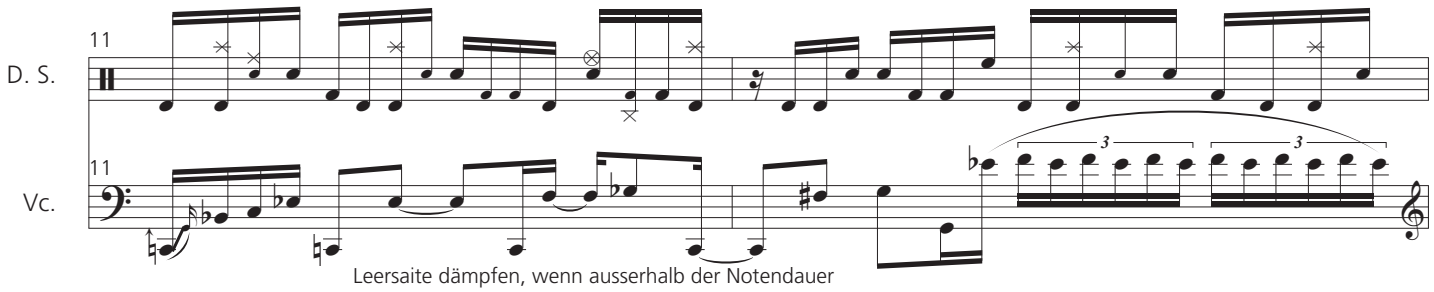
Are You Prepared Experience

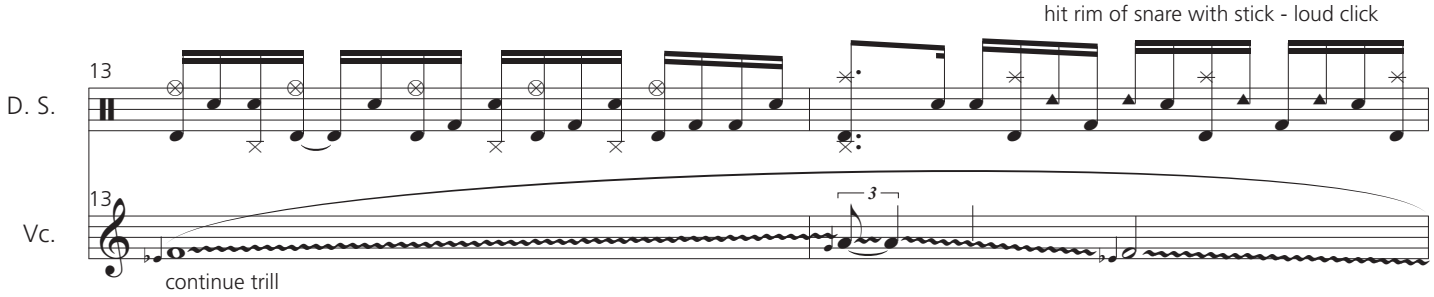
for Drum-Set and Cello

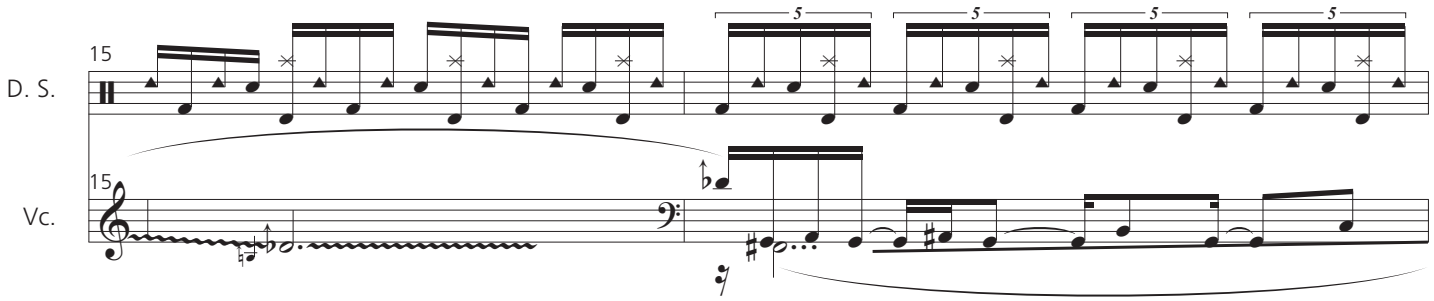
für Jan-Filip Ťupa und Dirk Rothbrust

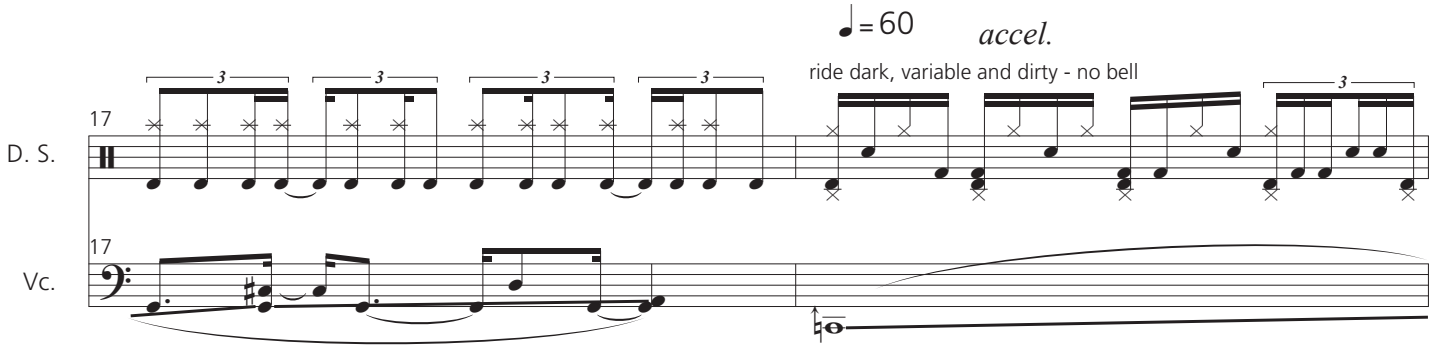
f=hihat
g=ride
a=crash
2 crashes optional

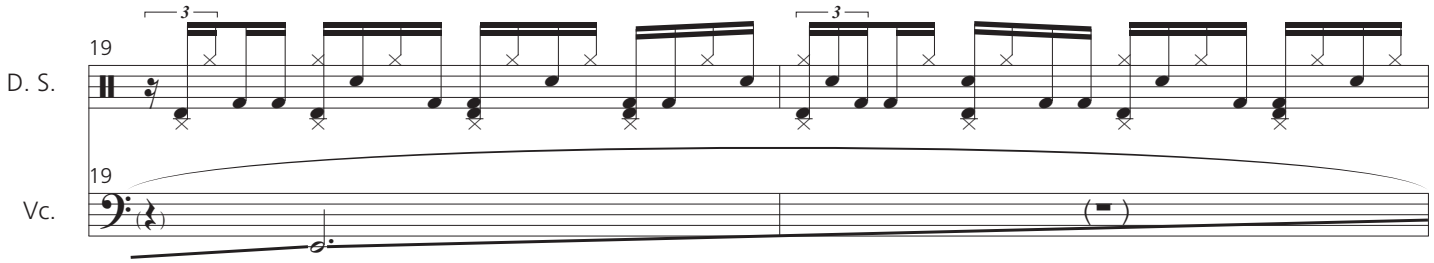












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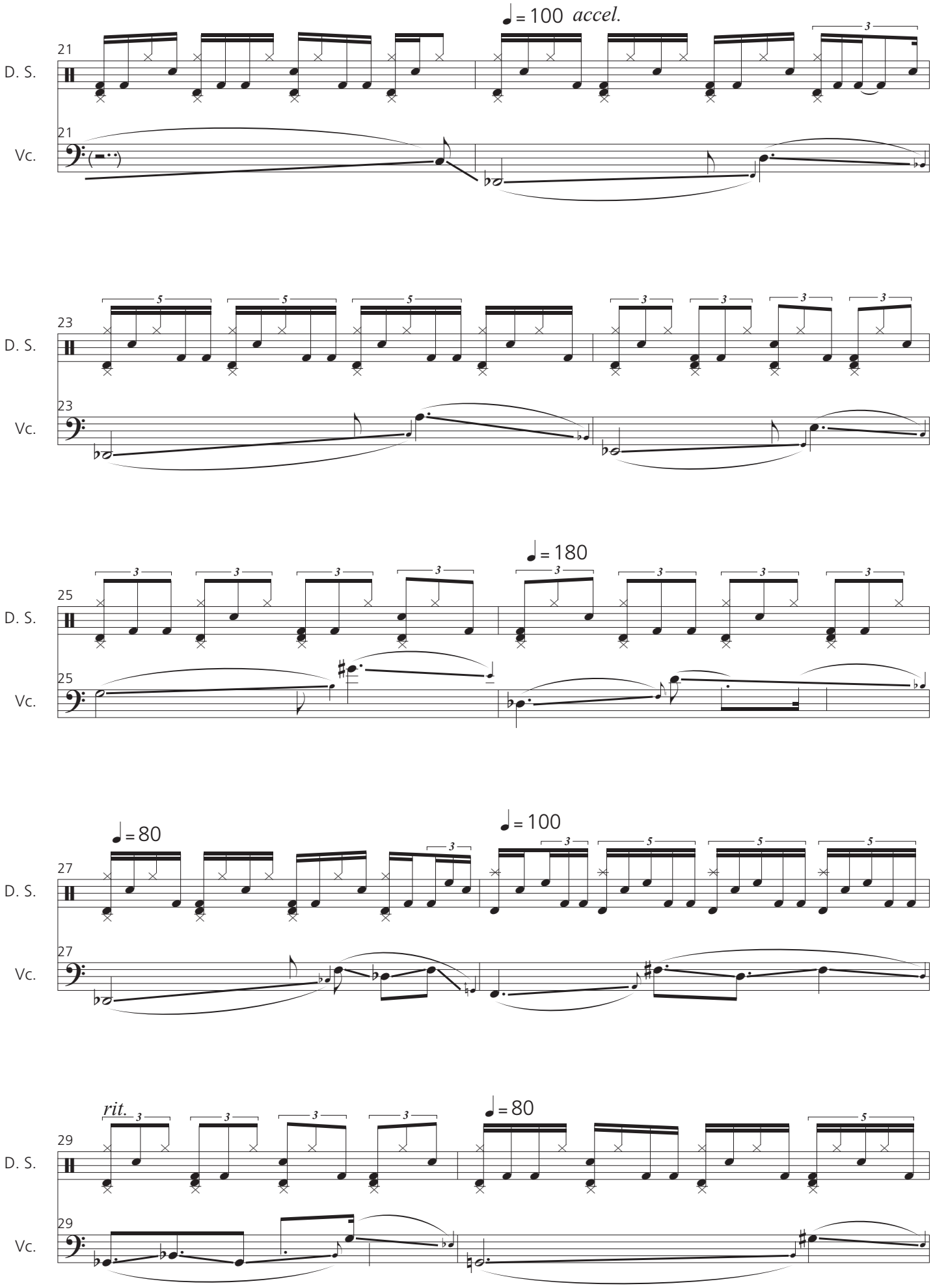

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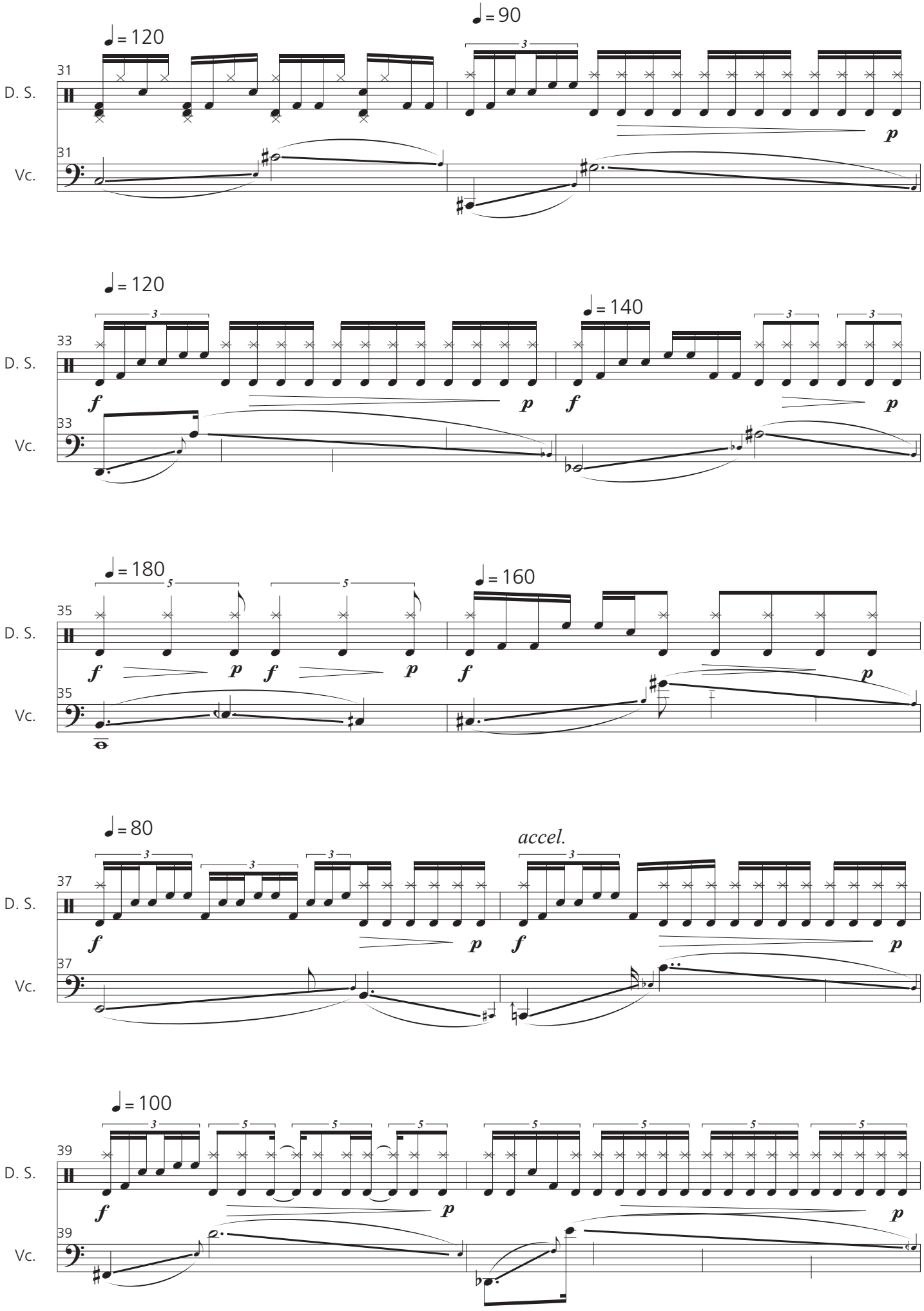

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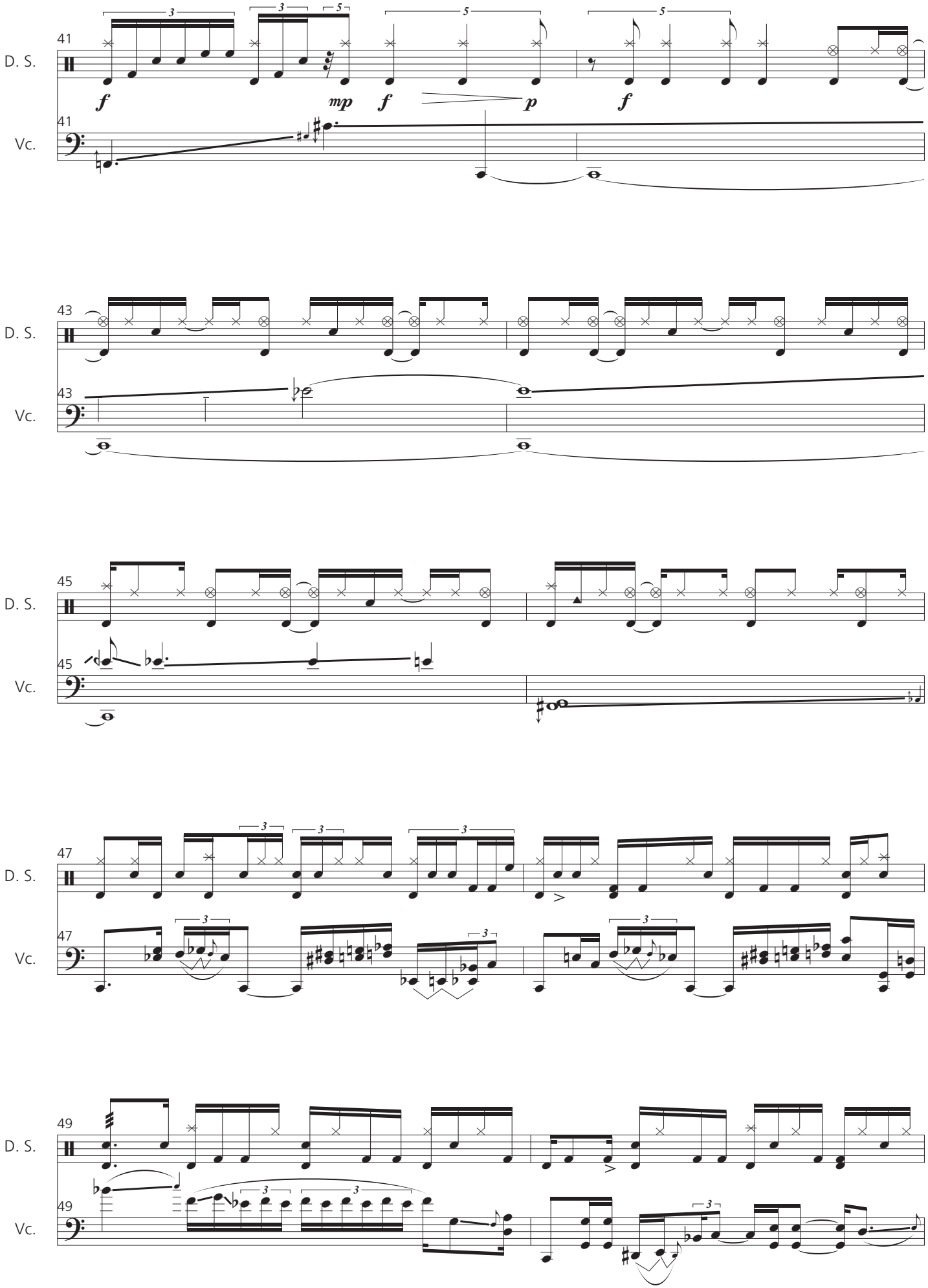

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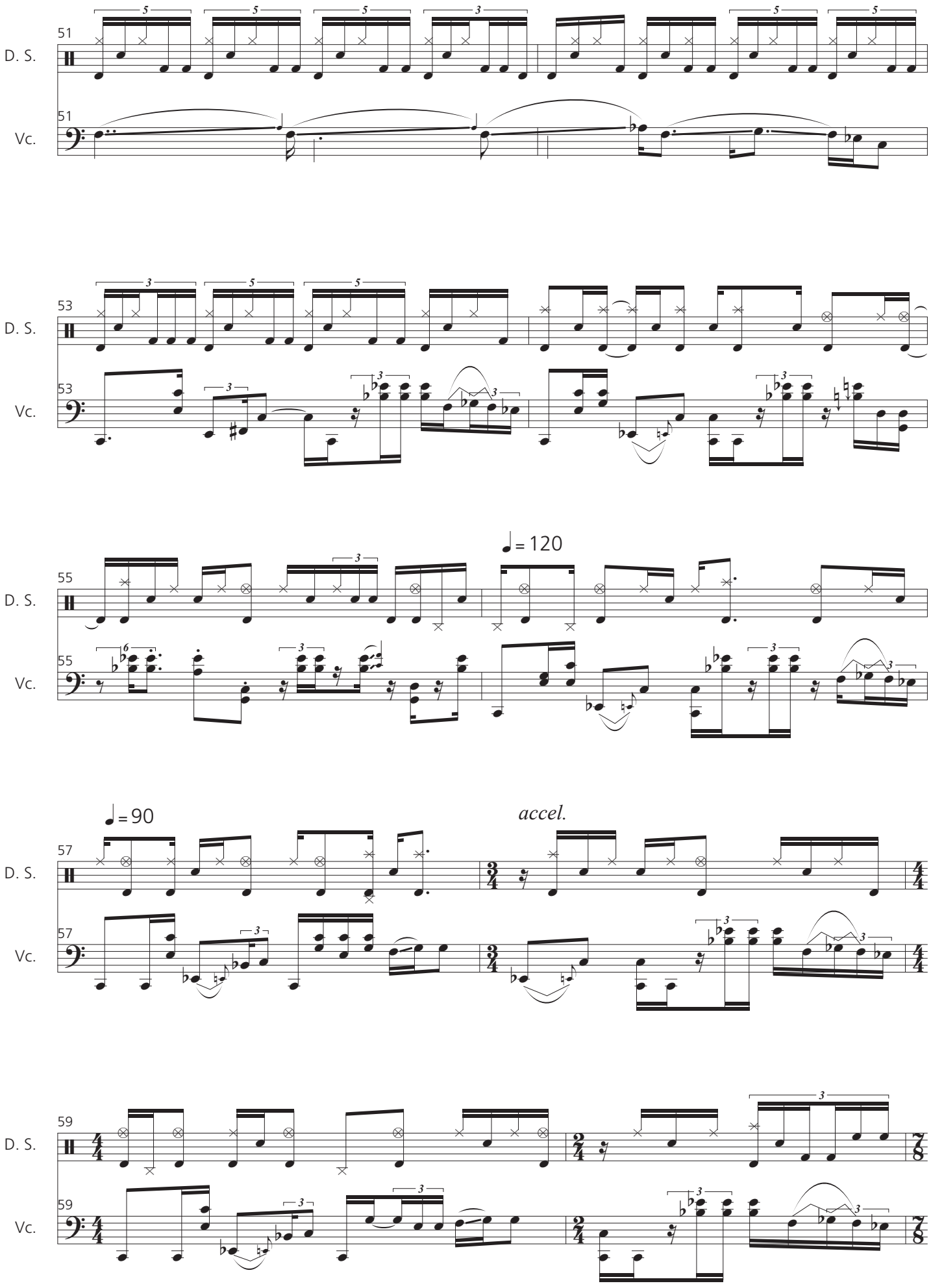

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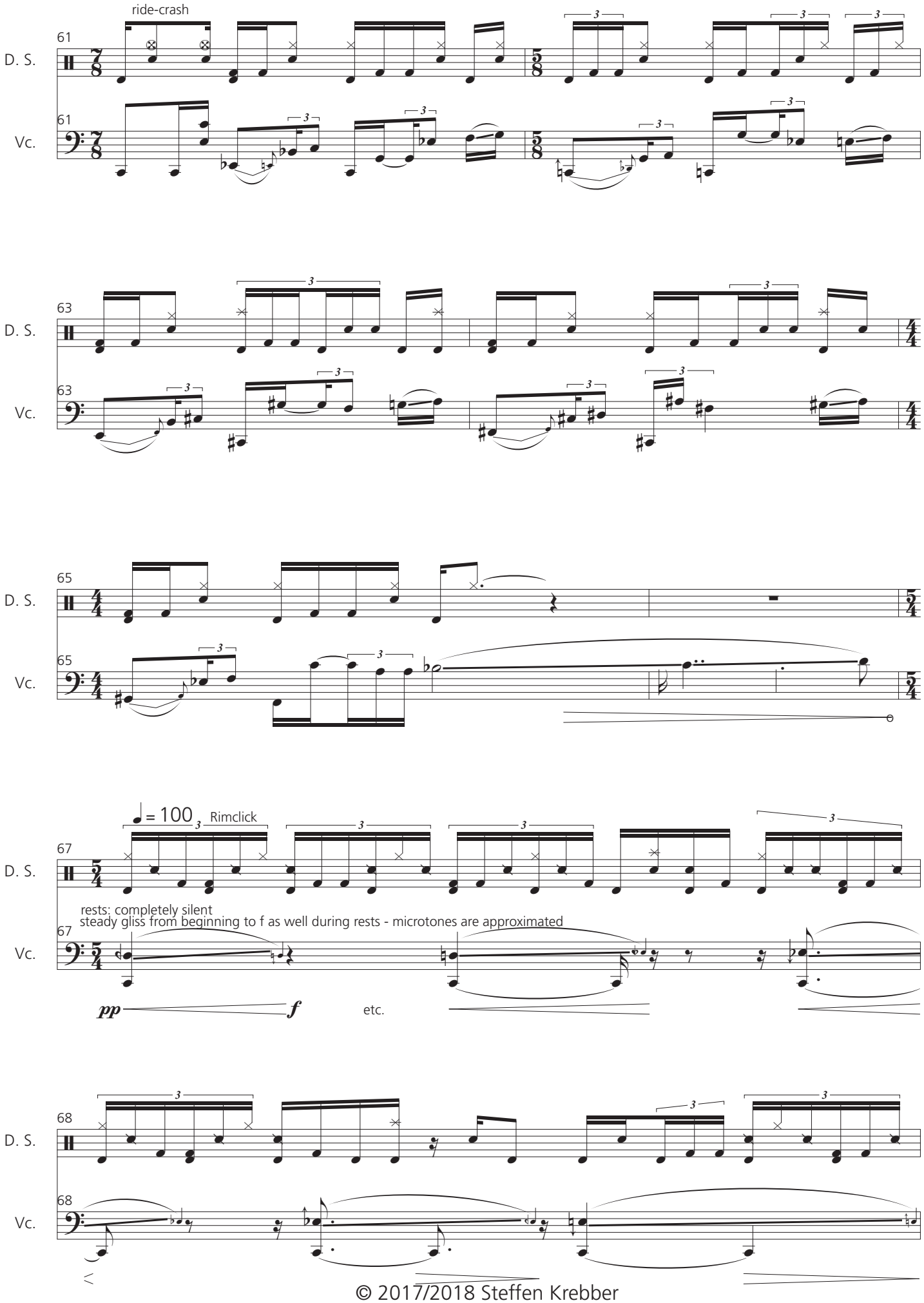

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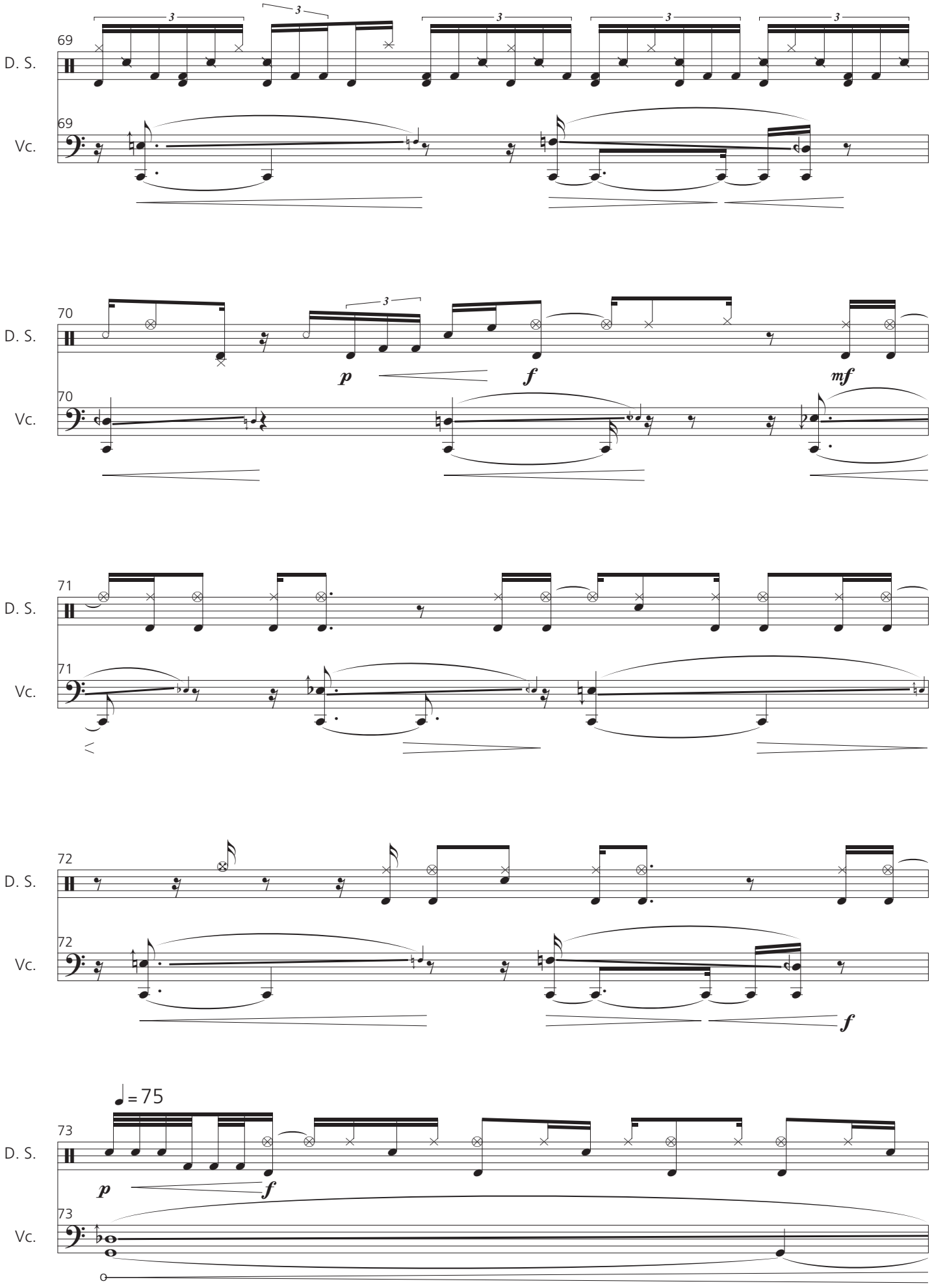

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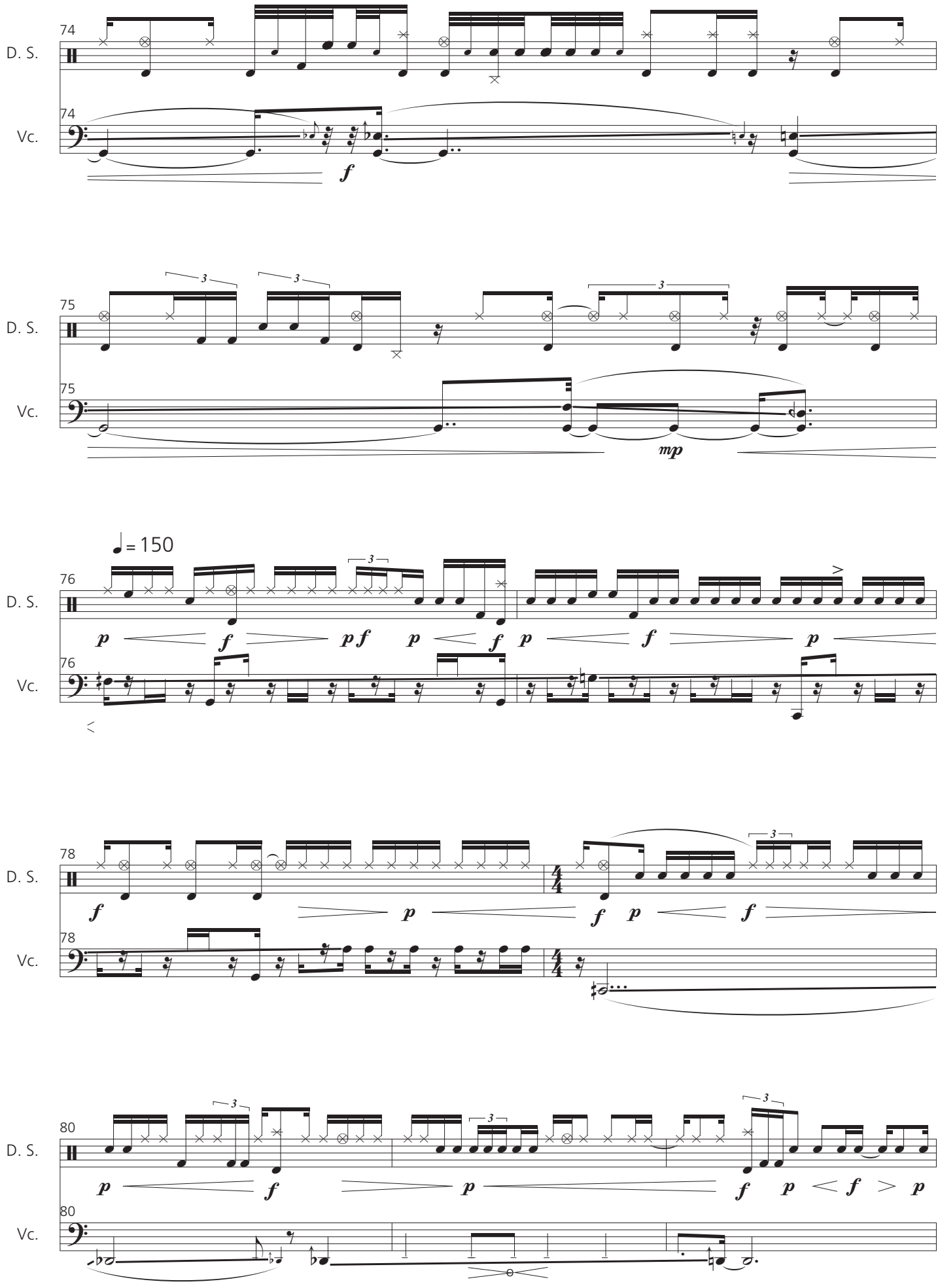

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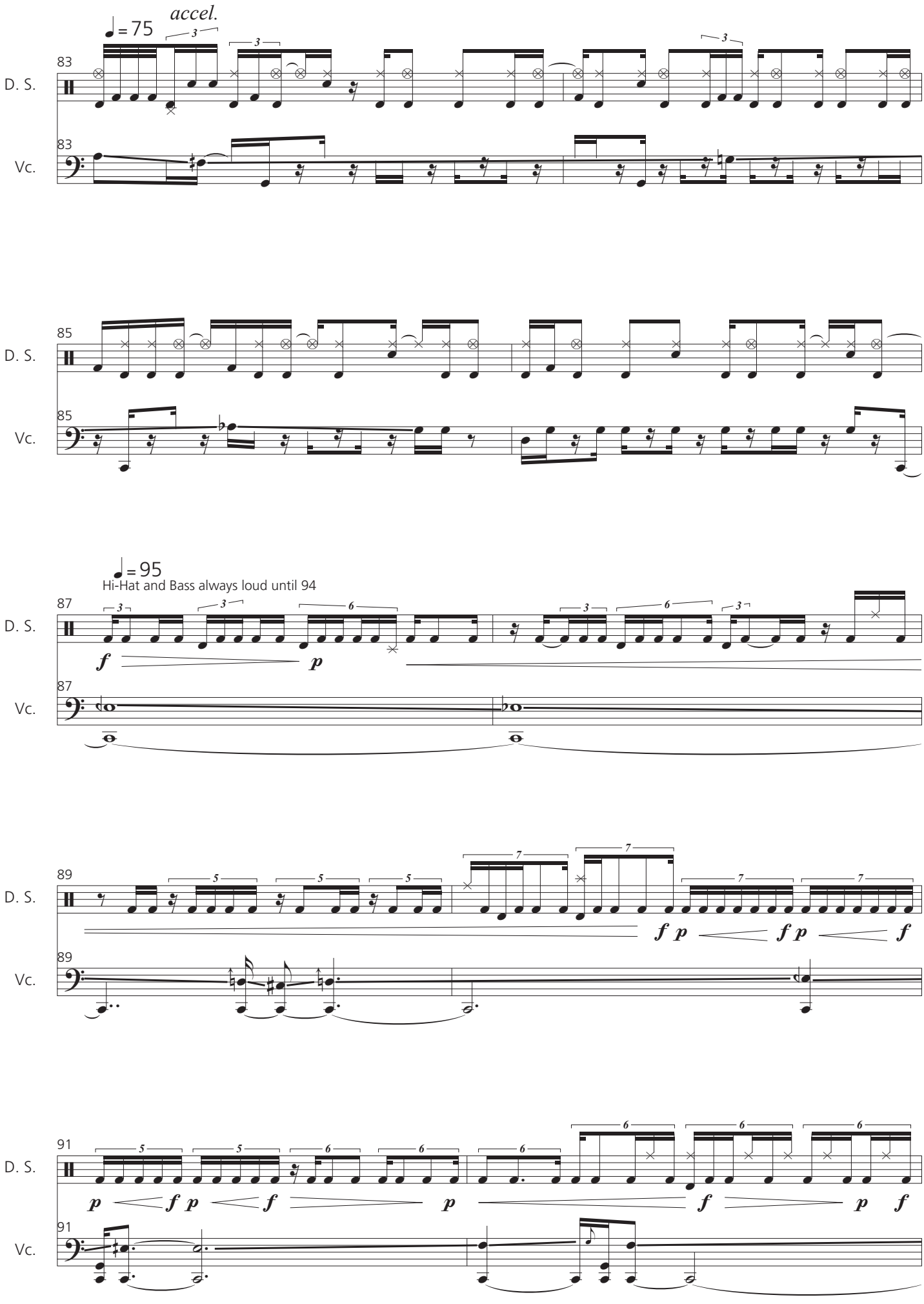

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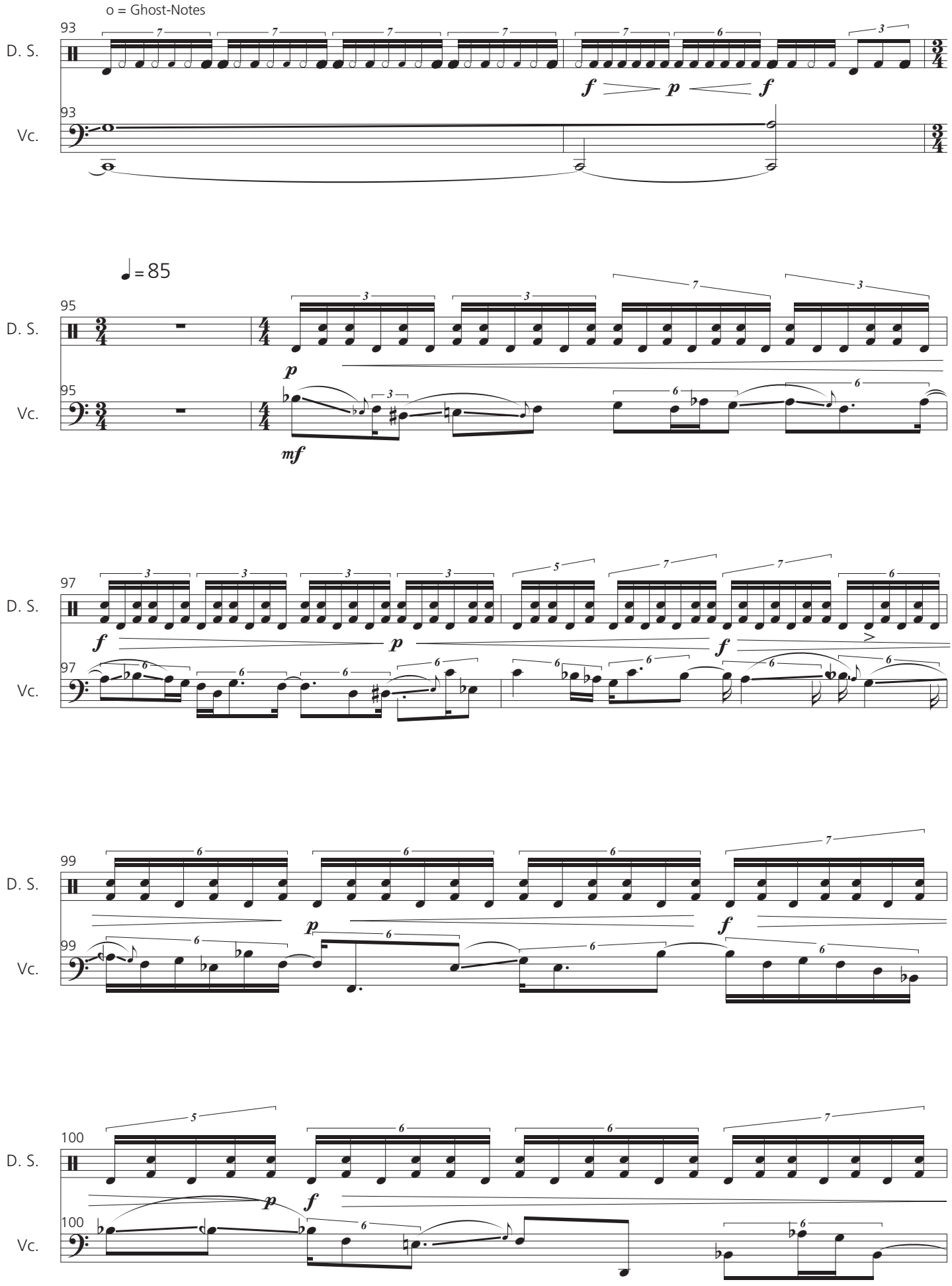

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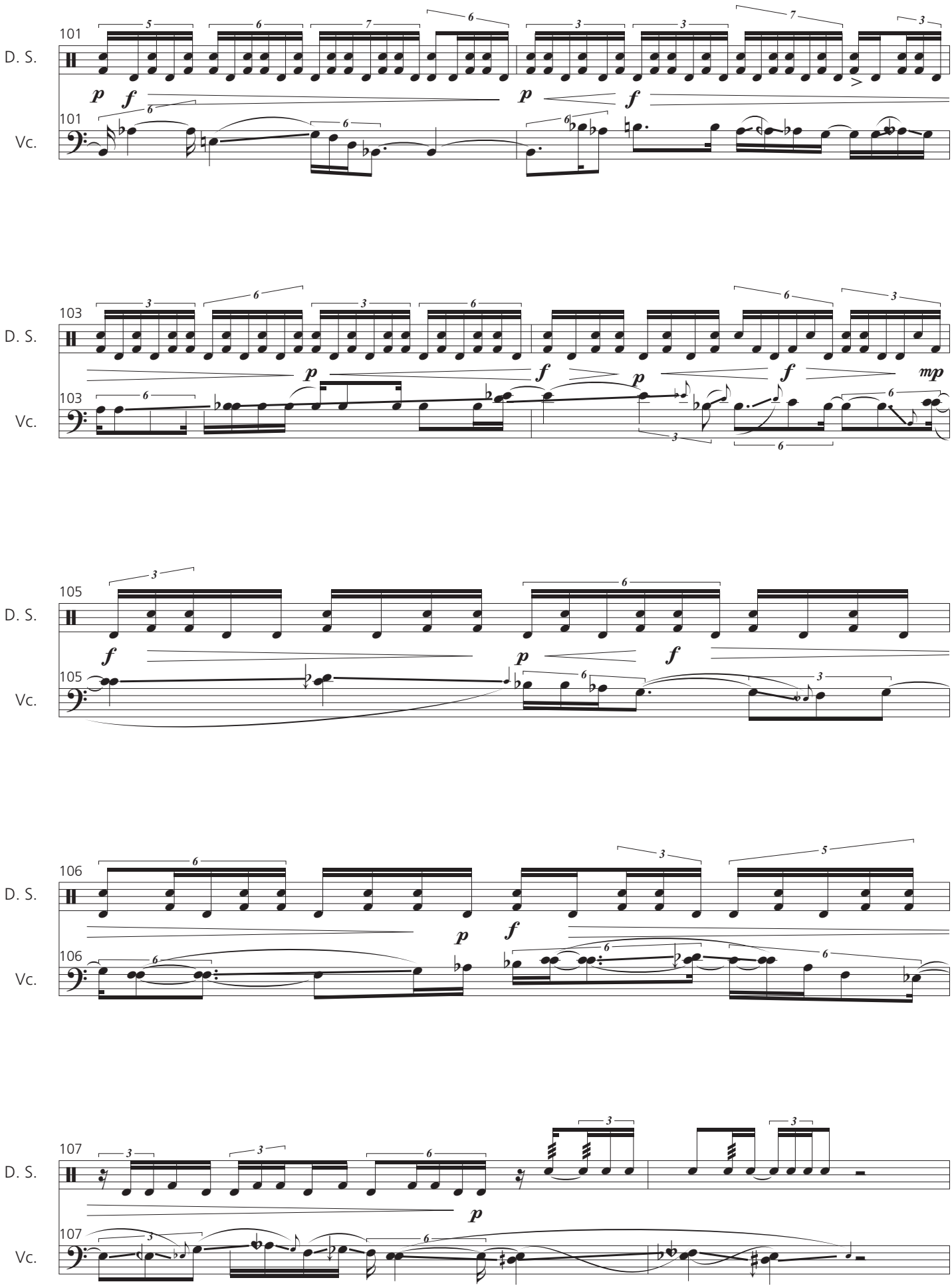

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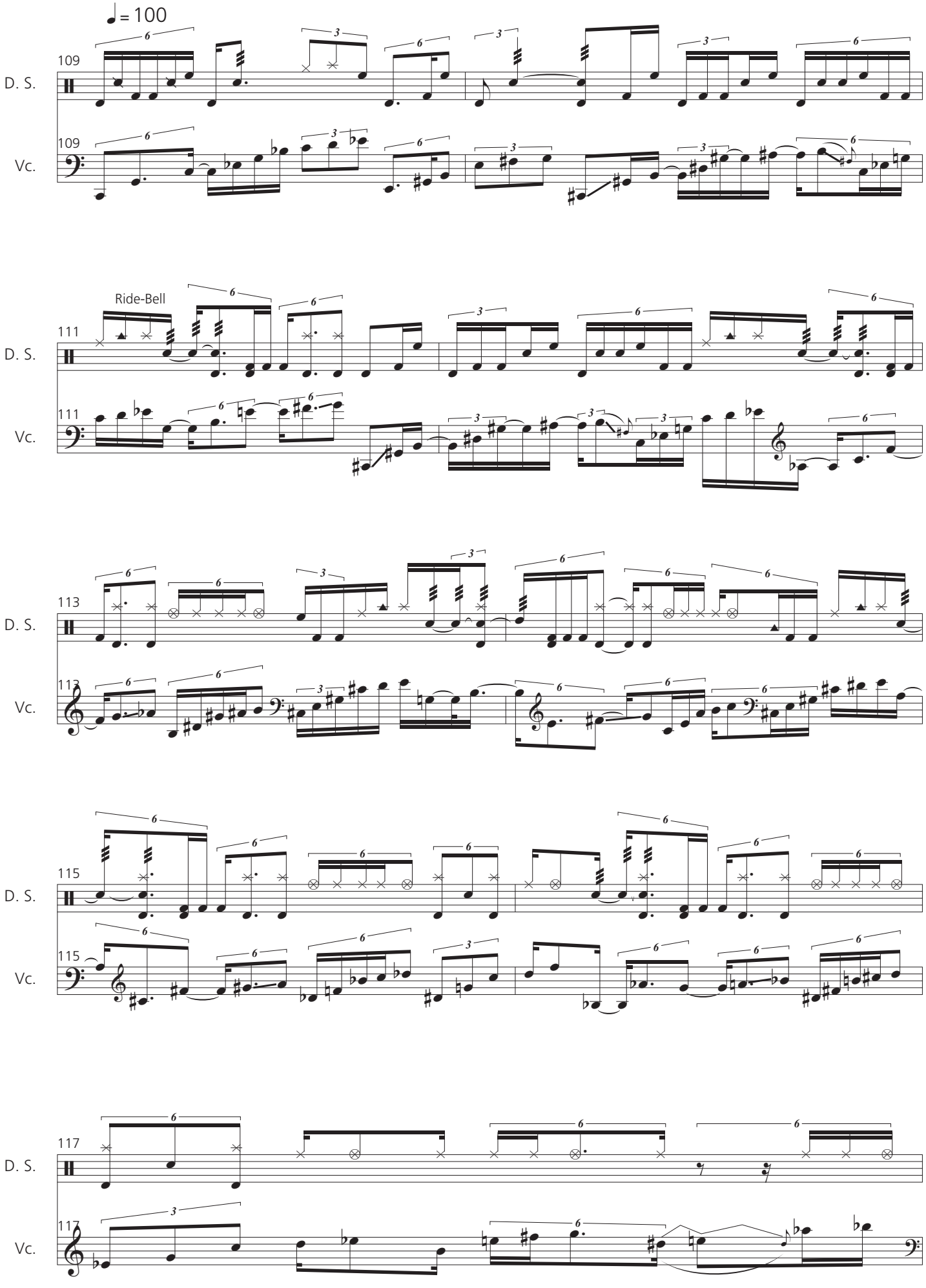

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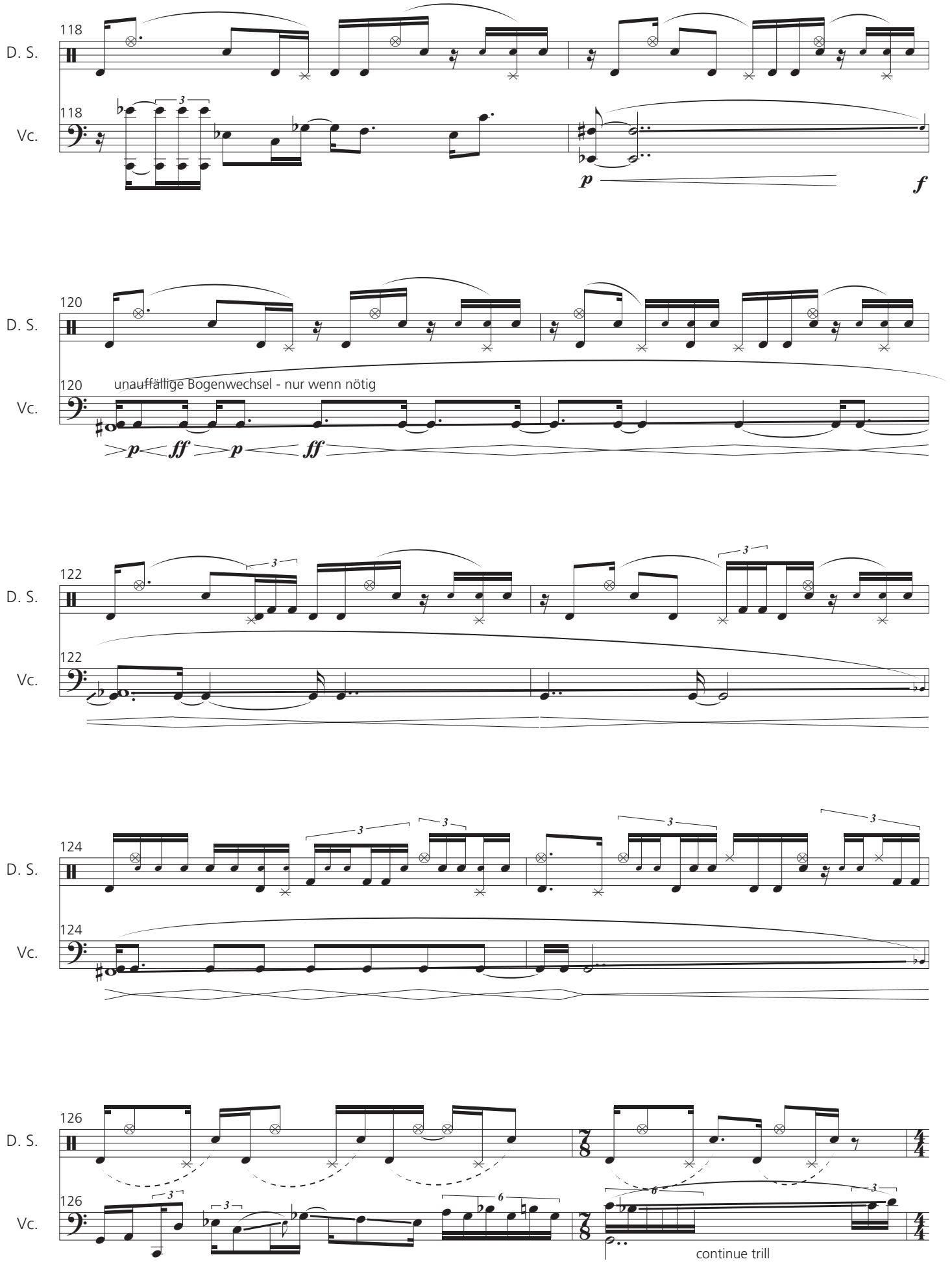

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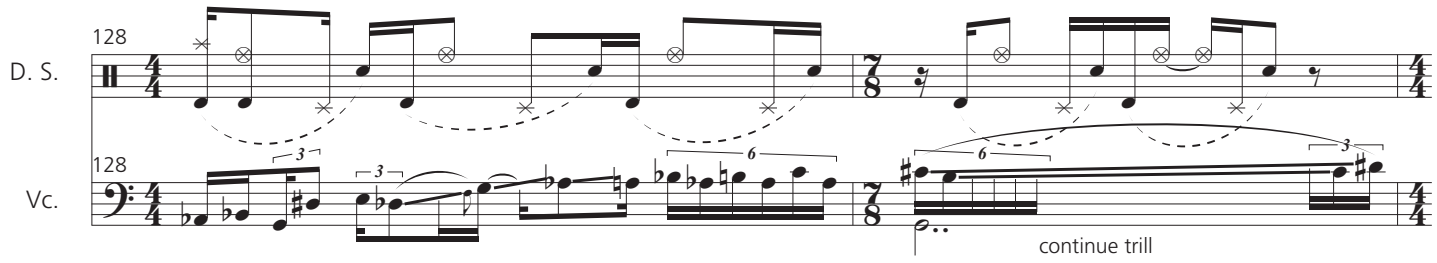

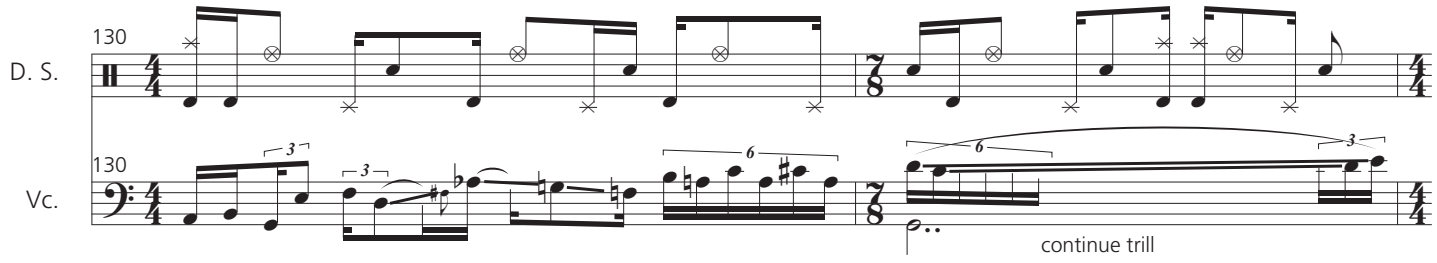

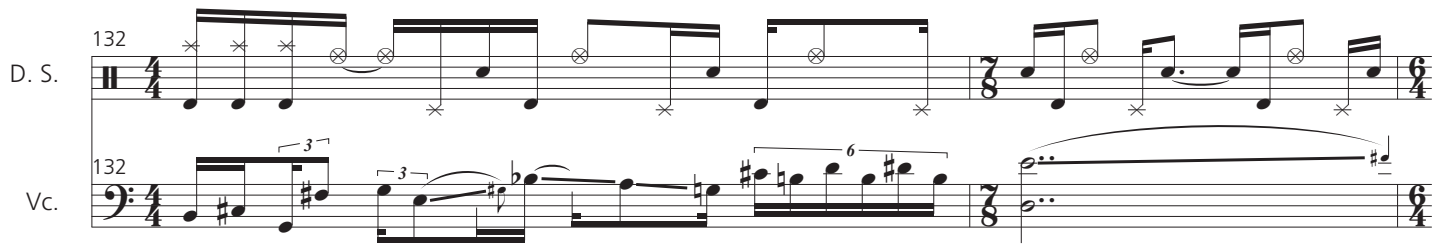

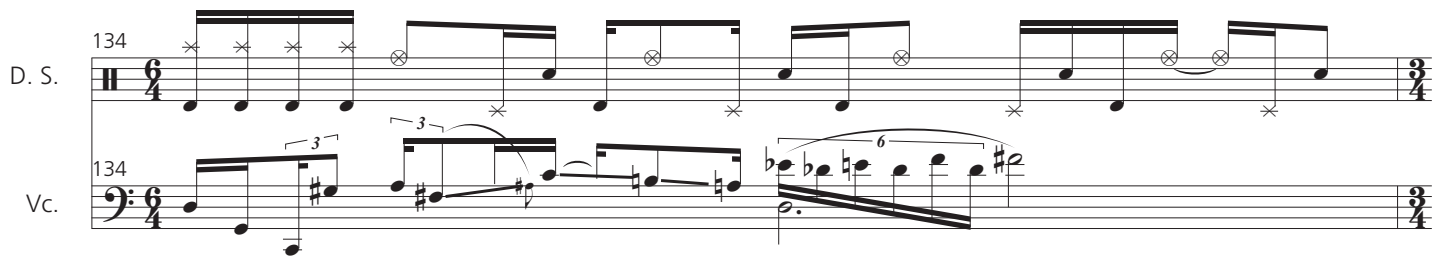

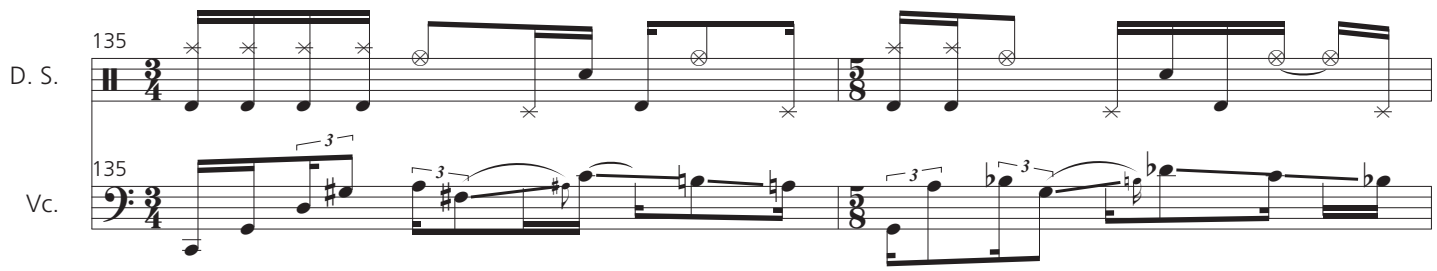

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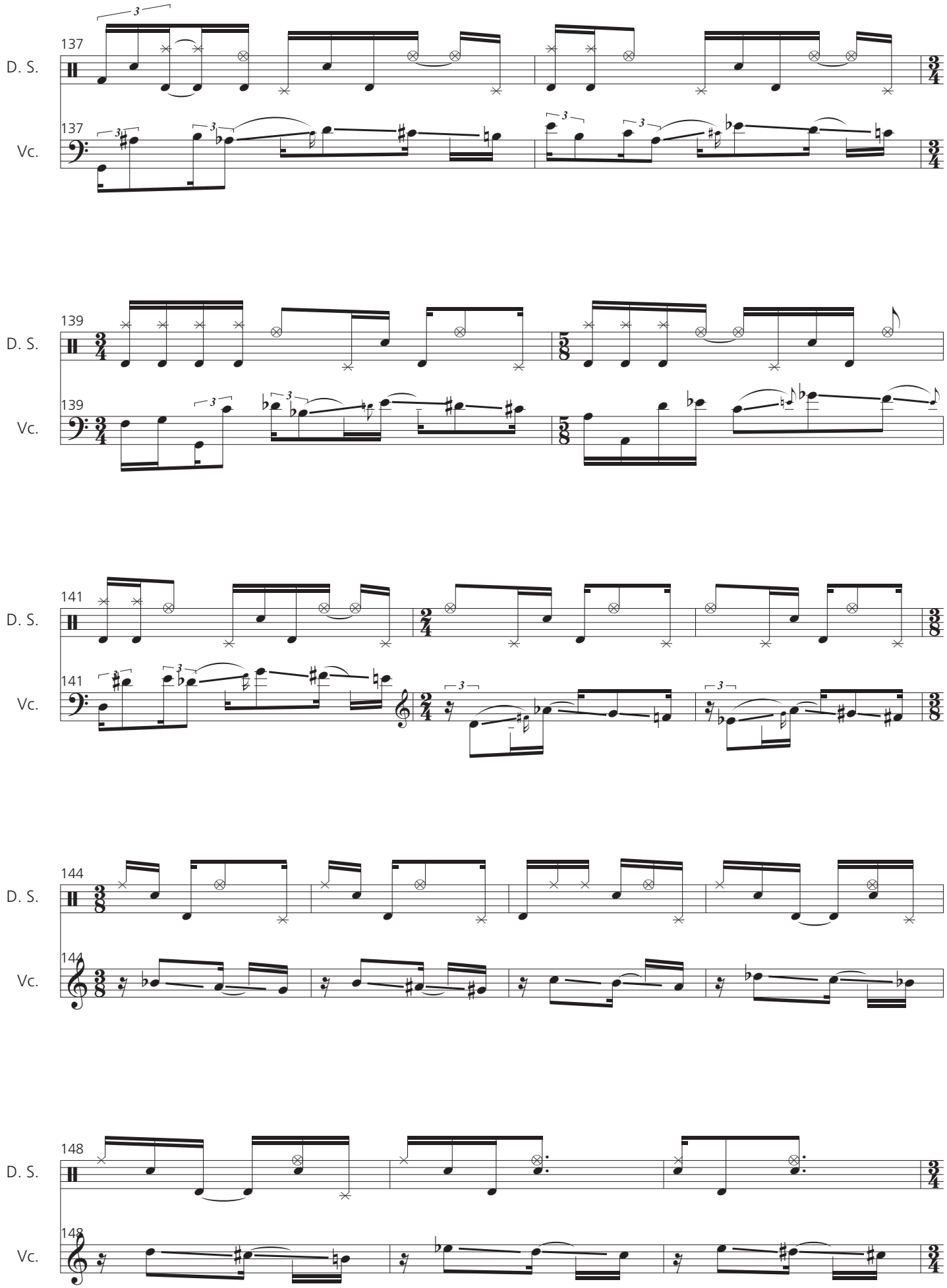

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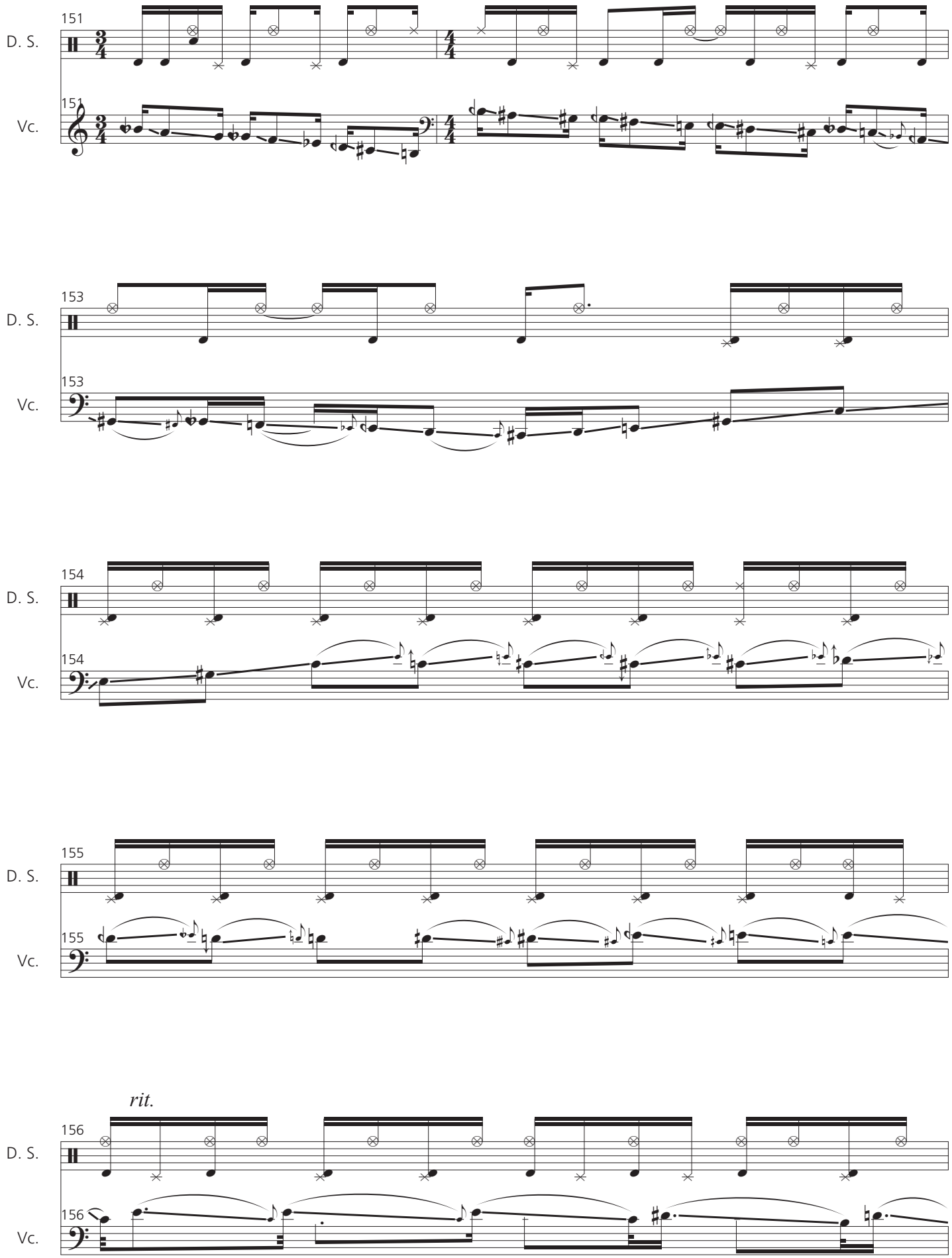

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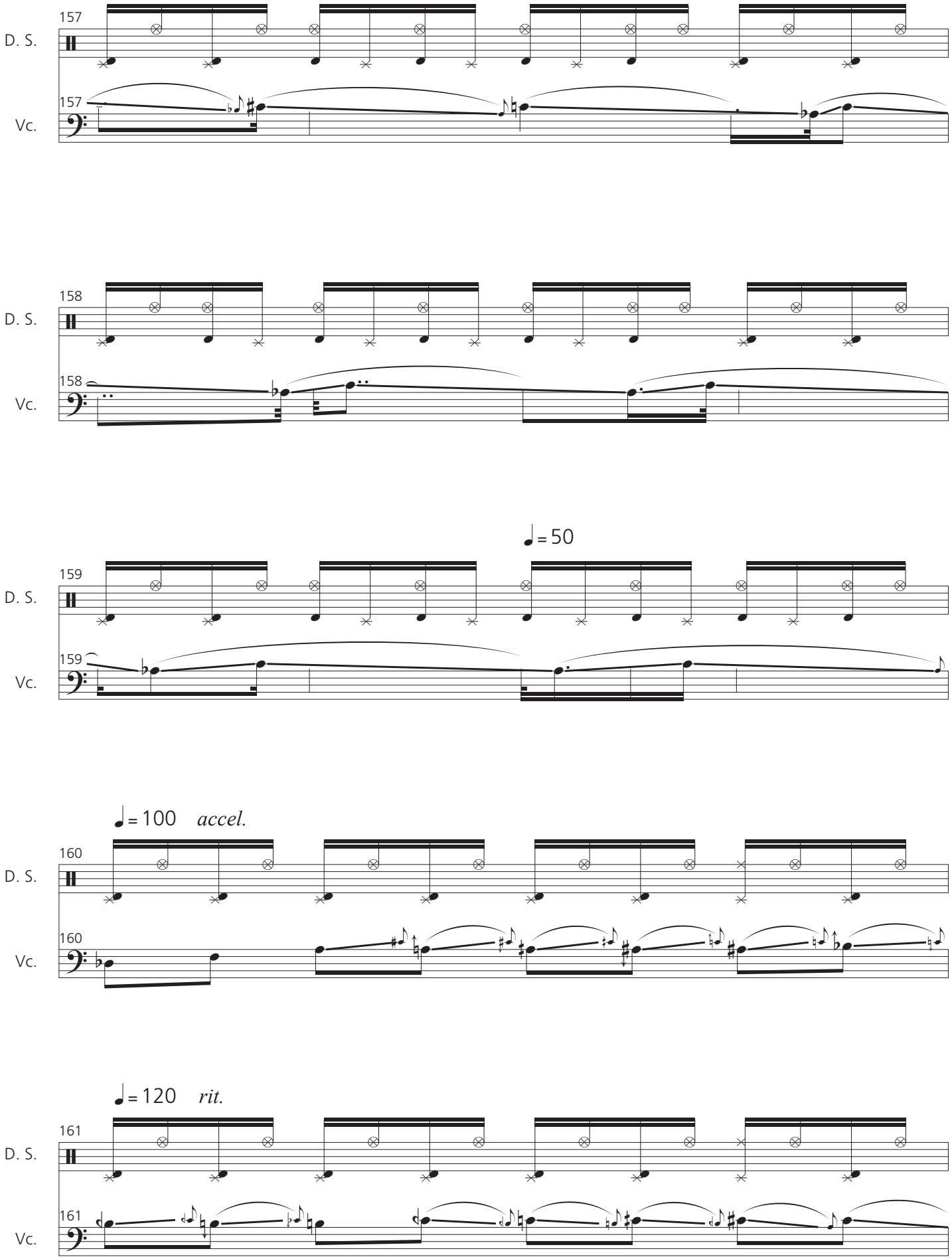

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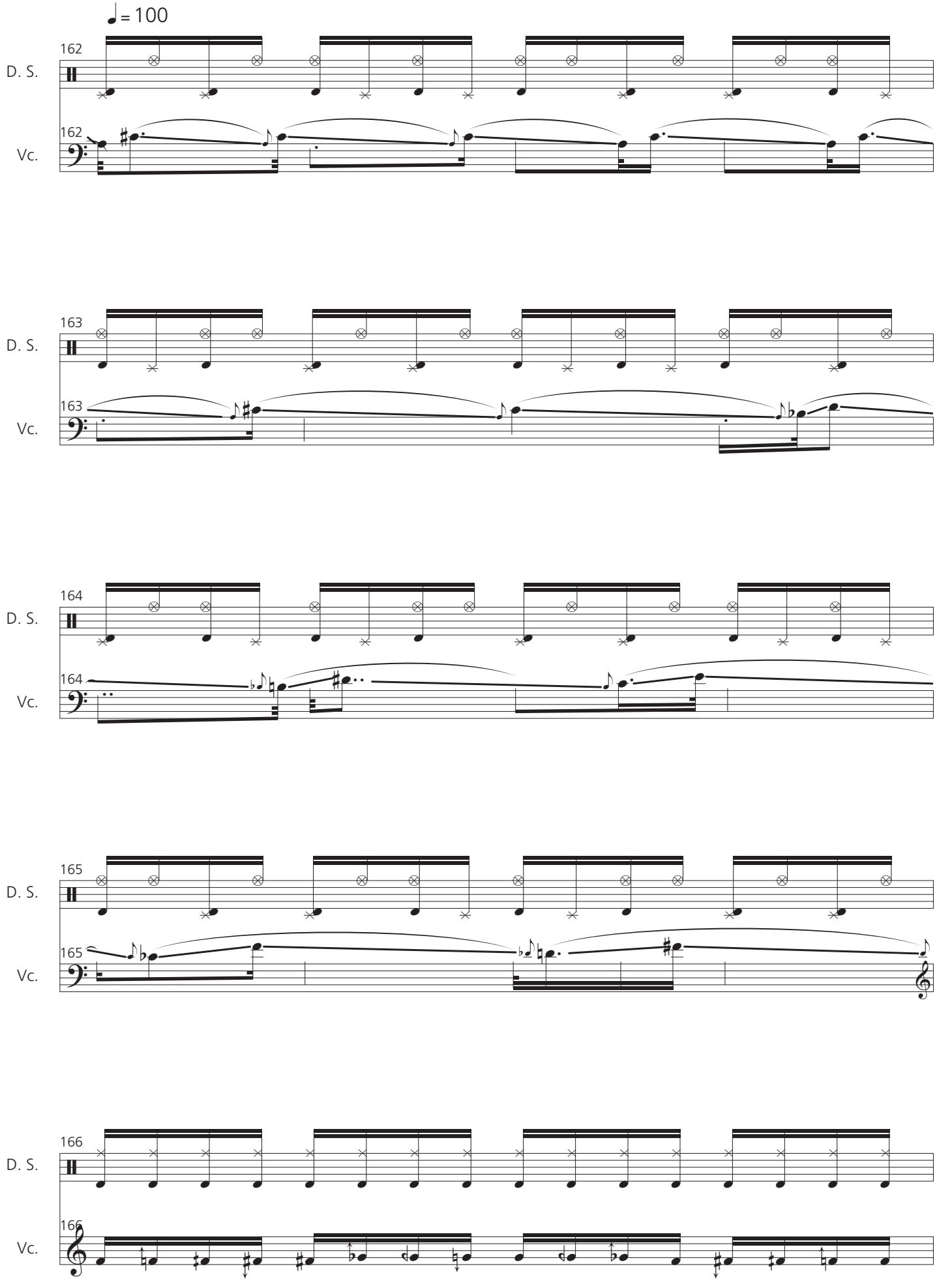

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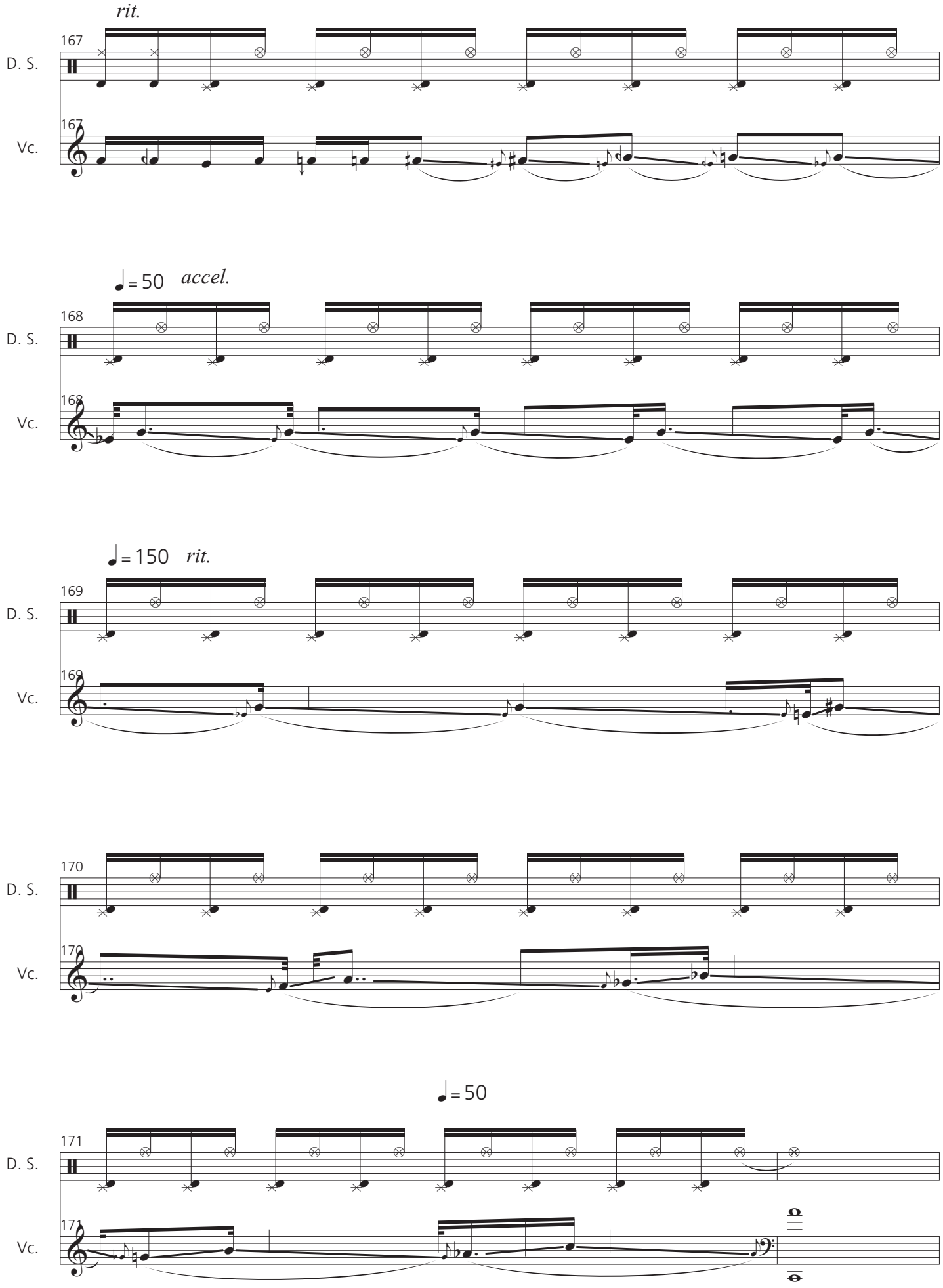

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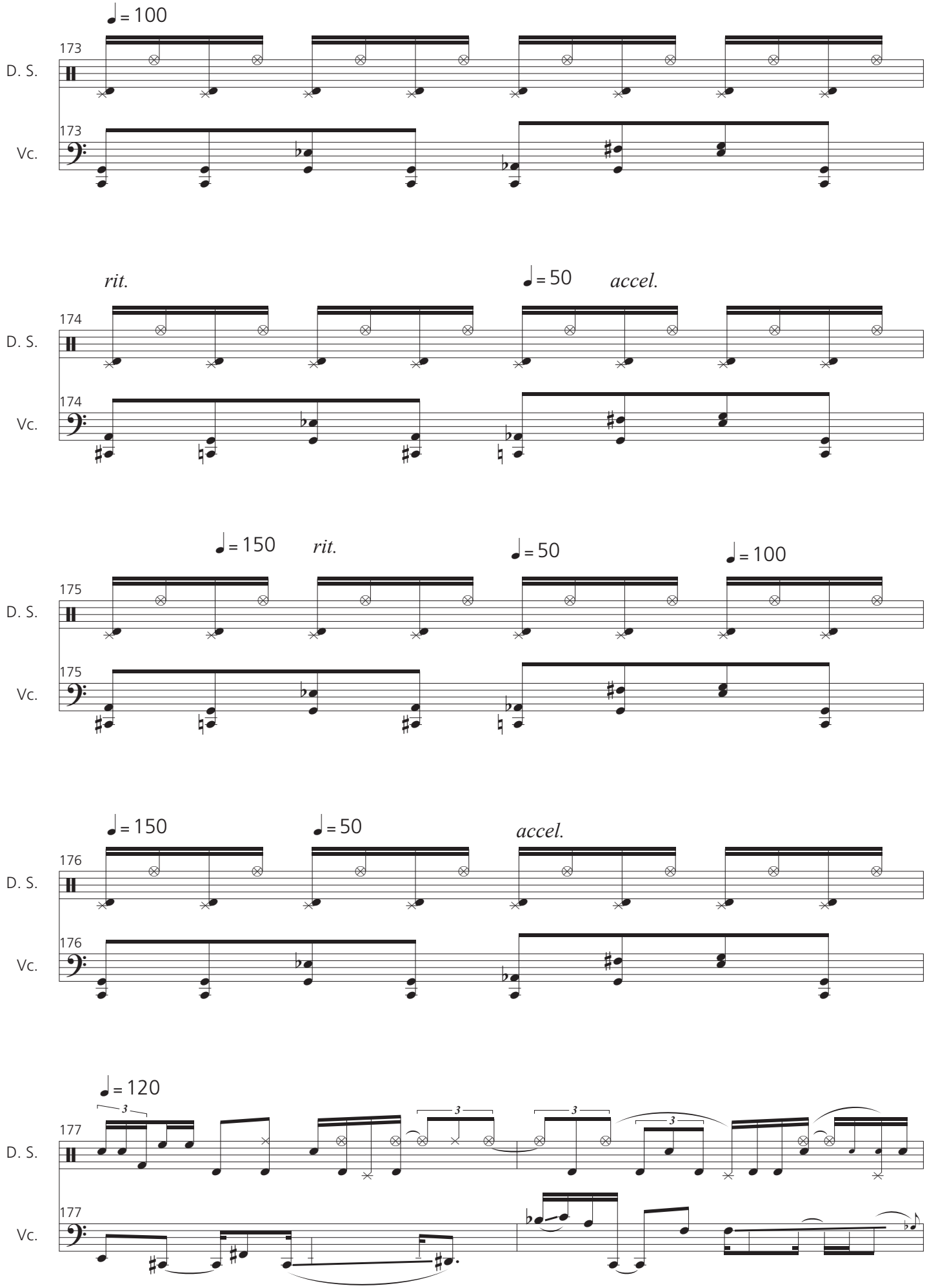

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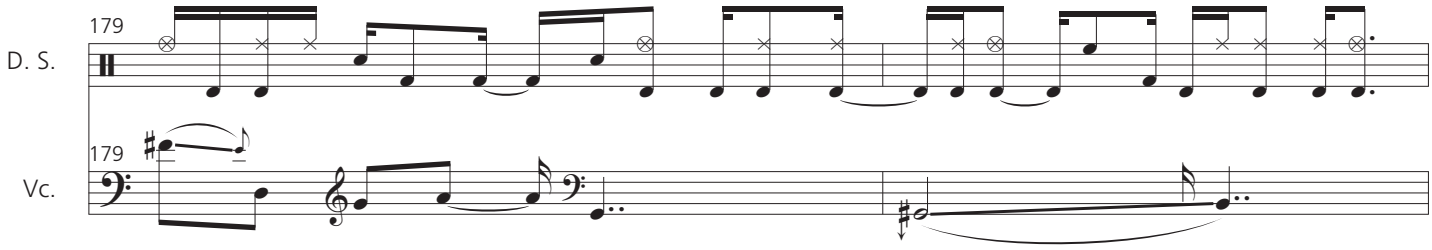

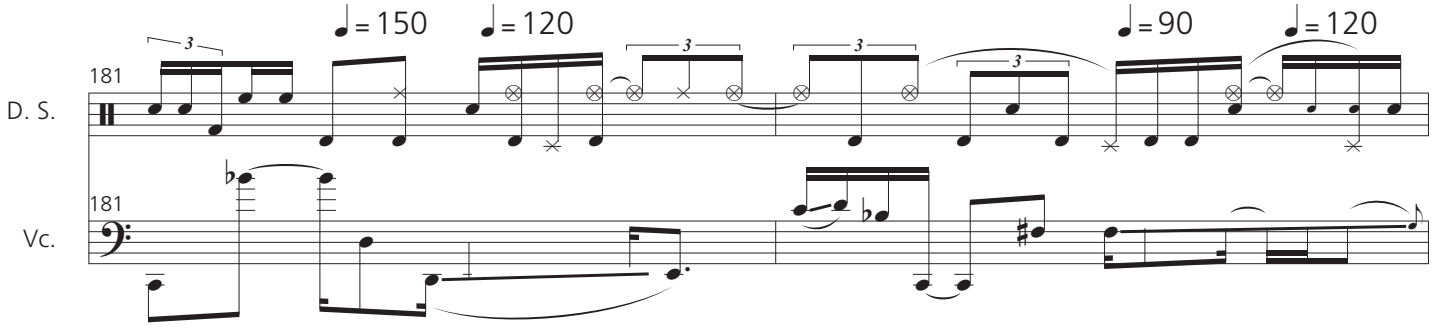

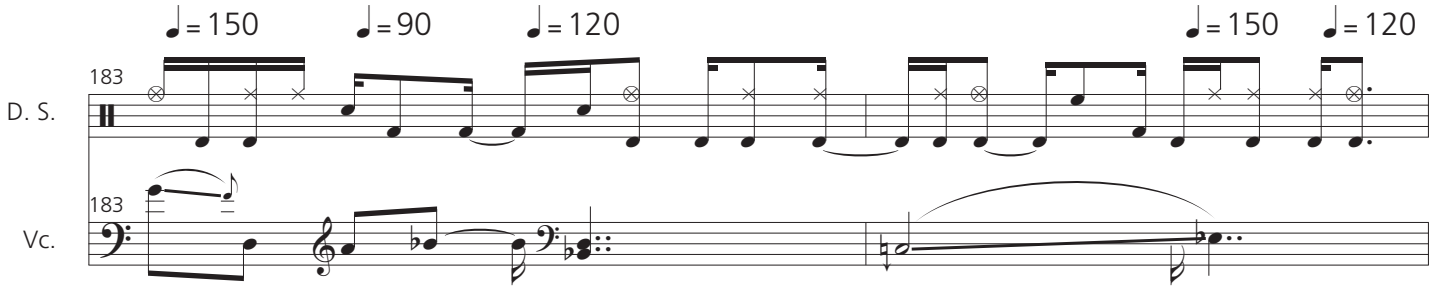

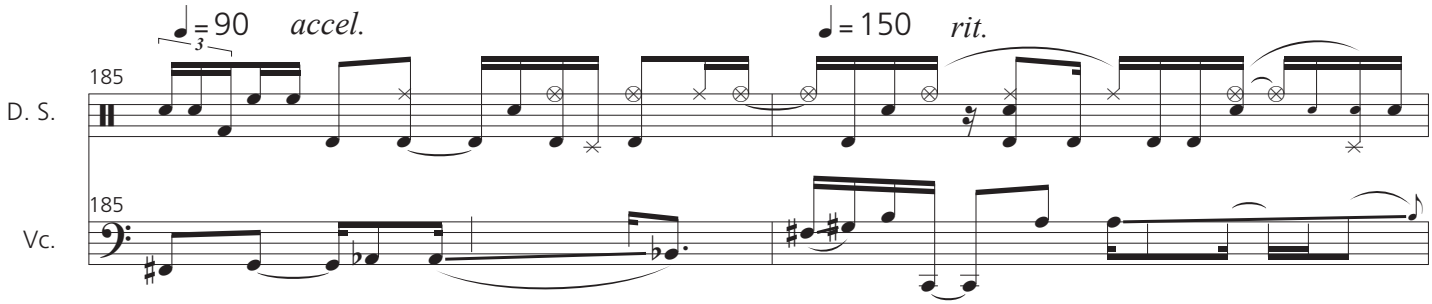

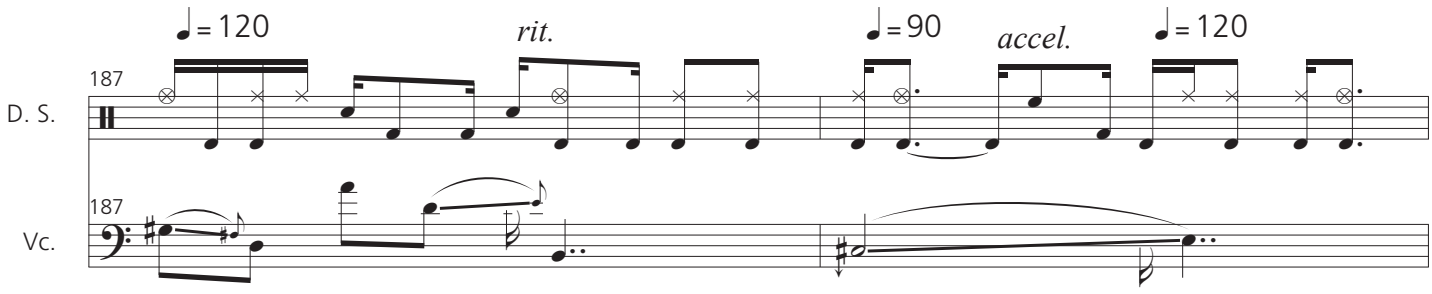

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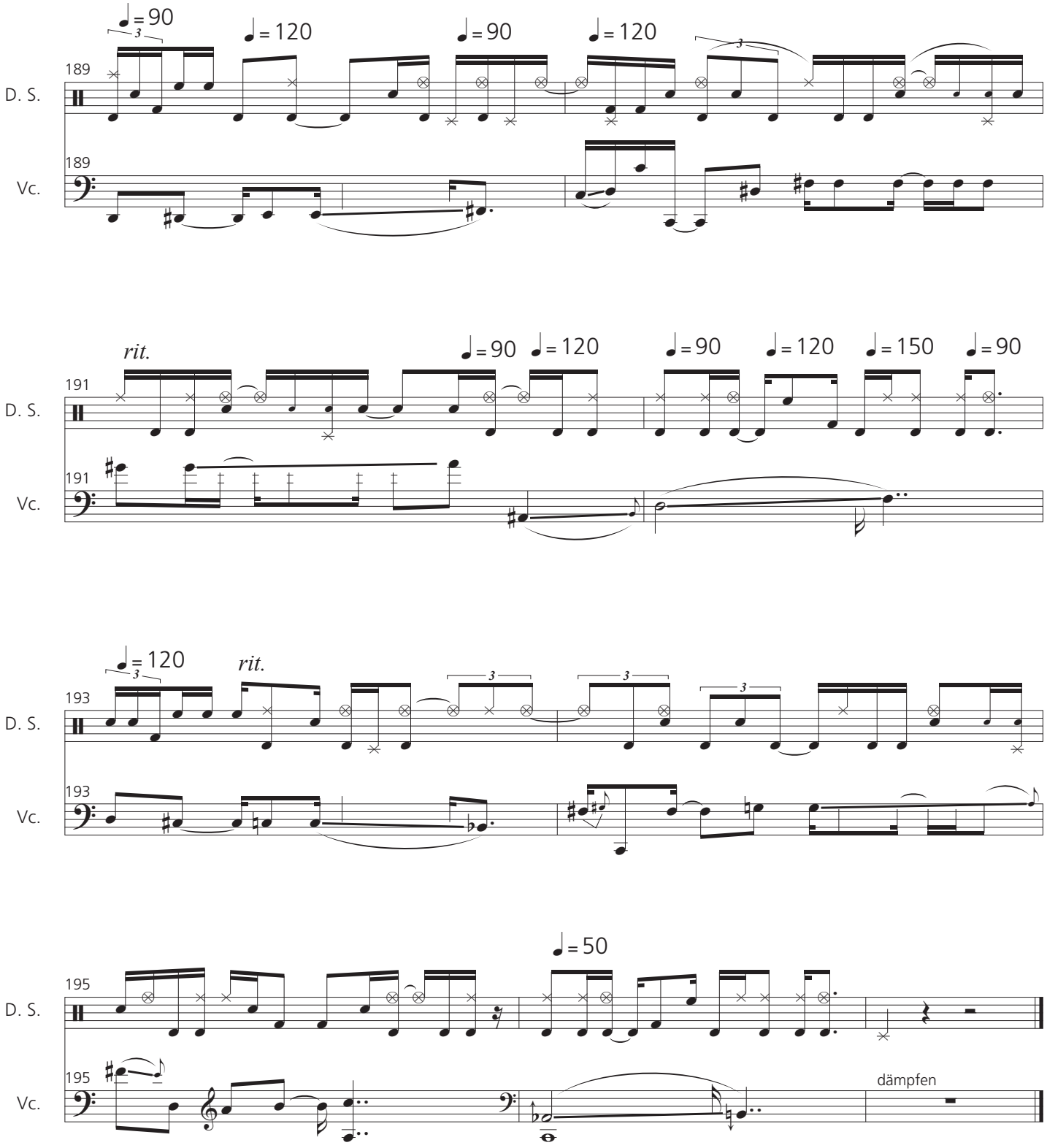

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