

Lass mich bei den schicken Villen in den Wicken chillen!
for drum set, ensemble and two loudspeakers (2020/2021)

Steffen Krebber

duration: ~ 9 min.

instrumentation

drum set

bass drum	(dynamic)
hi-hat + crash	(condenser figure-eight pattern)
(+ optional crashes)	(condenser)
snare (metal)	(condenser)
rack tom	(dynamic)
floor tom	(dynamic)

all skins coated except bass drum
dark and rich cymbals and hi-hat
rock setup early 70ies like sound, crispy post rock like mics/mix

flute

with inside microphone

clarinet in B

with piezo in barrel joint

englisch horn in F

with integrated piezo

bassoon

with integrated piezo

synth

sounds

white noise
low cut from 1kHz 0dB to 100Hz -15dB
attack 0 ms // full sustain // no decay // no release
square wave (can be slightly altered by player)
doubled with sub two octaves lower
attack 0 ms // full sustain // no decay // no release

gear

volume pedal
pitch wheel going back in position zero
pitch wheel staying in position
1 wedge
at least four and a half octaves keyboard

harp

sounds

distorted electric guitar
warm, full, strong, max. sustain
harp like sound
more sustain than analogue

gear

electroacoustic instrument, e.g. Lyon&Healy Style 2000
distortion pedal
sustain pedal

violin

electric or analog with piezo
distortion pedal

violincello

electric or analog with piezo
distortion pedal

2 big loudspeakers

with sufficient bass - if needed with a sub each
if needed doubled

setup

an extra person caring for the sound is necessary
count in 4 hours for the setup and 1 hour for soundcheck in rehearsal and concert room

positioning

2 loudspeakers L and R
x headphoneamps + 9 in ear headphones
drum set on the right of stage with loudspeaker R besides it
ensemble on the left of stage with loudspeaker L besides it
ensemble and drum set are oriented straight to each other
ensemble or parts of it can be slightly (max45°) turned towards audience
positioning proposition:
bassoon flute clarinet english horn
harp violin cello synth

sonication

sends

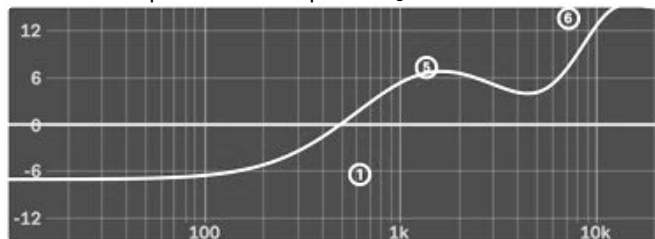
14 ways from stage to mixer
6 x drumset → sum L EQed to patch
8 x ensemble → sum R to patch

returns

3 (11) ways from mixer to stage
1 x to L - ensemble sum + patch out
1 x to R - drumset sum + patch out
max 9 x to headphone amps

inside mixer

tracks must be adjustable in a separate layer to send sums to patch
drums to patch are pre EQed as follows:



tracks must be adjustable for dry and wet sound
gate for each track that goes into patch if needed
compressors for ensemble sum and drum sum into patch

from computer to mixer

1 x patch out → to L and R

hardware

6 adequate microphones plus stands for drum set
x ground lifts if necessary
2 headphone amp with in-ear headphones
1 computer and sufficient sound card
patch → envelope follower
1 sufficient mixer
compressors
gates
EQs

cable

mix

dry
the amplified drum set and slightly louder than the acoustic drum set
the amplified ensemble is ~12db softer than the drums
wet
the patch out is as loud as the drum set on R plus acoustic set
→ same level on L

sound

rocklike drum set sound with dark, clear, jazzy cymbals
loud hi-hat with body
the patch out shall mingle perfectly with amplified ensemble
compact but transparent ensemble sound

This musical score is for a piece titled "Laß mich bei den chicken Villen in den Wicken chillen!". It is a 12-measure composition, divided into two systems of six measures each. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

Instrumentation and Parts:

- FL (Flute):** Measures 8-9 with a melodic line, marked *mf*. Measures 10-11 with a sustained note.
- CL (Clarinet):** Measures 8-9 with a melodic line, marked *mf*. Measures 10-11 with a sustained note.
- EHn (Euphonium):** Measures 8-9 with a melodic line, marked *mf*. Measures 10-11 with a sustained note.
- Bsn (Bassoon):** Measures 8-9 with a melodic line, marked *mf*. Measures 10-11 with a sustained note.
- Syn (Synthesizer):** Measures 8-9 with a melodic line. Measures 10-11 with a sustained note.
- Hp (Harp):** Measures 8-9 with a melodic line. Measures 10-11 with a sustained note.
- VLn (Violin):** Measures 8-9 with a melodic line. Measures 10-11 with a sustained note.
- Vc (Violoncello):** Measures 8-9 with a melodic line. Measures 10-11 with a sustained note.
- Drms (Drums):** Measures 8-9 with a rhythmic pattern. Measures 10-11 with a sustained note.

Measure Numbers: The score is divided into two systems. The first system contains measures 8-9, and the second system contains measures 10-11. Measure numbers are indicated at the beginning of each system.

Dynamic Markings: The dynamic marking *mf* (mezzo-forte) is present in the first system, indicating a moderate volume.

Rehearsal Markings: The number 8 is placed above the first measure of the first system, and the number 10 is placed above the first measure of the second system, indicating rehearsal points.

FL ¹² $\text{♩} = 80$

CL

EHn

Bsn

Syn

Hp

VLn

Vc

Drms

FL ¹⁴

CL

EHn

Bsn

Syn

Hp

VLn

Vc

Drms

© Steffen Krebber

FL

CL

EHn

Bsn

Syn

Hp

VLn

Vc

Drms

20

22

mf

f

7

15

6

5

8

© Steffen Krebber

This musical score page contains measures 29 through 32. The instrumentation includes Flute (FL), Clarinet (CL), Euphonium (EHn), Bassoon (Bsn), Synthesizer (Syn), Harp (Hp), Violin (VLn), Viola (Vc), and Drums (Drms). Measures 29-31 are marked with a '29' rehearsal mark, and measure 32 is marked with a '32' rehearsal mark. The woodwinds (FL, CL, EHn) play sustained notes with long slurs. The Synthesizer (Syn) plays a melodic line with slurs and a triplet in measure 30. The Harp (Hp) is silent. The Violin (VLn) and Viola (Vc) play sustained notes with slurs. The Drums (Drms) play a continuous rhythmic pattern of eighth notes with 's' markings above them. The score is written for a full orchestra with a synthesizer and drums.

35

FL

CL

EHn

Bsn

Syn

Hp

VLn

Vc

Drms

38

FL

CL

EHn

Bsn

Syn

Hp

VLn

Vc

Drms

Detailed description: This page contains two systems of musical notation, measures 35-38 and 38-41. The first system (measures 35-38) includes staves for Flute (FL), Clarinet (CL), Euphonium (EHn), Bassoon (Bsn), Synthesizer (Syn), Harp (Hp), Violin (VLn), Viola (Vc), and Drums (Drms). Measures 35-38 show the woodwinds and strings with various melodic and harmonic lines, while the brass and percussion parts are mostly rests. The second system (measures 38-41) continues the orchestration, with the woodwinds and strings playing more active roles. The percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The page number '8' is at the top left, and the copyright notice '© Steffen Krebber' is at the bottom center.

42

FL

CL

EHn

Bsn

Syn

Hp

VLn

Vc

Drms

squarewave
doubled with sub two octaves lower
attack 0 ms // full sustain // no decay // no release

mf

43

FL

CL

EHn

Bsn

Syn

Hp

VLn

Vc

Drms

mf *sempre legato*

f

p

45

FL

CL

EHn

Bsn

Syn

Hp

VLn

Vc

Drms

mf *sempre legato*

f

p

45

This musical score is a full orchestral arrangement of 'The Sound of Silence' by Simon & Garfunkel. It is written for a large ensemble, including woodwinds, strings, and percussion. The score is divided into two systems, each containing staves for Flute (FL), Clarinet (CL), Euphonium (EHn), Bassoon (Bsn), Synthesizer (Syn), Harp (Hp), Violin (VLn), Viola (Vc), and Drums (Drms).

System 1 (Measures 47-58):

- Woodwinds:** The Flute, Clarinet, and Euphonium parts feature complex, rapid sixteenth-note passages with various articulations and slurs. The Bassoon part is mostly silent.
- Strings:** The Synthesizer, Harp, Violin, and Viola parts provide a harmonic foundation with sustained notes and some melodic movement.
- Percussion:** The Drums part features a steady, rhythmic pattern using mallets.

System 2 (Measures 49-58):

- Woodwinds:** The woodwind parts continue with intricate melodic lines and rapid passages, including some triplets and slurs.
- Strings:** The string parts maintain their harmonic support, with the Violin and Viola parts showing more melodic development.
- Percussion:** The Drums part continues with the same rhythmic pattern, incorporating some dynamic markings like *f* (forte).

The score includes various musical notations such as slurs, articulations, and dynamic markings to guide the performance. The overall texture is dense and complex, reflecting the orchestral nature of the arrangement.

FL

CL

Ehn

Bsn

Syn

Hp

VLn

Vc

Drms

The musical score for 'The Rose Tree' is presented in a multi-staff format. The instruments included are Flute (FL), Clarinet (CL), Saxophone (Sax), Bassoon (Bsn), Synthesizer (Syn), Harp (Hp), Violin (Vln), Viola (Vc), and Drums (Drms). The score is divided into two systems, each containing five staves. The first system includes parts for FL, CL, Sax, Bsn, and Syn. The second system includes parts for Hp, Vln, Vc, and Drms. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The Drms part is written in a simplified notation using 'x' marks on a staff. The overall structure of the score suggests a full orchestral or band arrangement of the song.

FL

CL

EHn

Bsn

Syn

Hp

VLn

Vc

Drms

FL

CL

EHn

Bsn

Syn

Hp

VLn

Vc

Drms

p

f

f

f

p

f

p

p

FL

CL

EHn

Bsn

Syn

Hp

VLn

Vc

Drms

FL

CL

EHn

Bsn

Syn

Hp

VLn

Vc

Drms

p

f

f

This musical score is for the piece "The Rose Tree" and includes parts for the following instruments: Flute (FL), Clarinet (CL), Euphonium (EHn), Bassoon (Bsn), Synthesizer (Syn), Harp (Hp), Violin (VLn), Viola (Vc), and Drums (Drms). The score is divided into measures, with measure numbers 63 and 63.8 indicated. The Flute, Clarinet, and Euphonium parts are marked "legato fine". The Synthesizer and Harp parts include dynamic markings of *f* and *p*. The Violin and Viola parts also include dynamic markings of *p*. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests.

This musical score page contains measures 69 through 72. The instrumentation includes Flute (FL), Clarinet (CL), Euphonium (EHn), Bassoon (Bsn), Synthesizer (Syn), Harp (Hp), Violin (VLn), Viola (Vc), and Drums (Drms). Measures 69-71 are marked with a forte (f) dynamic. The woodwinds (FL, CL, EHn) play sustained notes with slurs. The strings (Syn, Hp, VLn, Vc) play a rhythmic pattern of eighth and sixteenth notes, also with slurs. The drums (Drms) play a complex, syncopated pattern. Measure 72 shows a change in the woodwind parts, with the flute and clarinet playing more active, eighth-note figures. The strings continue their rhythmic pattern, and the drums play a similar but slightly different syncopated pattern. The score is written for a full ensemble, with each instrument having its own staff.

FL
CL
EHn
Bsn
Syn
Hp
VLn
Vc
Drms

69
72

f

© Steffen Krebber

FL

CL

EHn

Bsn

Syn

Hp

VLn

Vc

Drms

75

76

77

78

79

80

p

f

p

f

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for different instruments. The staves are labeled on the left: FL (Flute), CL (Clarinet), EHn (English Horn), Bsn (Bassoon), Syn (Synthesizer), Hp (Harp), VLn (Violin), Vc (Viola), and Drms (Drums). The score is written in a standard musical notation with notes, rests, and slurs. Dynamic markings such as *f* (forte) and *p* (piano) are visible. The page is numbered 80 at the top left and 83 at the bottom left. The music is arranged in a system with multiple staves, and the notation includes various musical symbols and markings.

86

FL

CL

EHn

Bsn

Syn

Hp

Vln

Vc

Drms

89

FL

CL

EHn

Bsn

Syn

Hp

Vln

Vc

Drms

Like distorted electric guitar - warm, full, strong
in sustain

© Steffen Krebber

91

FL

CL

EHn

Bsn

Syn

Hp

VLn

Vc

Drms

93

FL

CL

EHn

Bsn

Syn

Hp

VLn

Vc

Drms

95

FL

CL

EHn

Bsn

Syn

Hp

VLn

Vc

Drms

97

FL

CL

EHn

Bsn

Syn

Hp

VLn

Vc

Drms

97

sound like distorted electric guitar - warm, full, strong
maximum sustain

This page of a musical score is for a symphony, featuring staves for Flute (FL), Clarinet (CL), English Horn (EHn), Bassoon (Bsn), Synthesizer (Syn), Harp (Hp), Violin (VLn), Viola (Vc), and Drums (Drms). The score is divided into two systems, each with measures 99-100 and 101-102. The music includes various dynamics (f, p) and articulations (s, accents).

System 1 (Measures 99-100):

- FL:** Measures 99-100. Dynamics: *f*. Articulation: *s*.
- CL:** Measures 99-100. Dynamics: *p*. Articulation: *s*.
- EHn:** Measures 99-100. Dynamics: *f*. Articulation: *s*.
- Bsn:** Measures 99-100. Dynamics: *f*. Articulation: *s*.
- Syn:** Measures 99-100. Dynamics: *p*. Articulation: *s*.
- Hp:** Measures 99-100. Articulation: *s*.
- VLn:** Measures 99-100. Articulation: *s*.
- Vc:** Measures 99-100. Articulation: *s*.
- Drms:** Measures 99-100. Articulation: *s*.

System 2 (Measures 101-102):

- FL:** Measures 101-102. Dynamics: *p*. Articulation: *s*.
- CL:** Measures 101-102. Dynamics: *f*. Articulation: *s*.
- EHn:** Measures 101-102. Dynamics: *p*. Articulation: *s*.
- Bsn:** Measures 101-102. Dynamics: *p*. Articulation: *s*.
- Syn:** Measures 101-102. Dynamics: *f*. Articulation: *s*.
- Hp:** Measures 101-102. Articulation: *s*.
- VLn:** Measures 101-102. Articulation: *s*.
- Vc:** Measures 101-102. Articulation: *s*.
- Drms:** Measures 101-102. Articulation: *s*.

This musical score page contains measures 103 through 105. The instruments are arranged in two systems of staves. The first system includes Flute (FL), Clarinet (CL), Euphonium (EHn), Bassoon (Bsn), Synthesizer (Syn), and Harp (Hp). The second system includes Violin (VLn), Viola (Vc), and Drums (Drms). The score is written in 4/4 time. Measures 103 and 104 are marked with a rehearsal sign. Measure 105 begins with a new section. Dynamics include *f* (forte) and *p* (piano). The woodwinds and brass play melodic lines with slurs and accents. The strings provide harmonic support with sustained notes and moving lines. The drums play a rhythmic pattern of eighth and sixteenth notes.

FL 103

CL 103

EHn 103

Bsn 103

Syn 103

Hp 103

VLn 103

Vc 103

Drms 103

FL 105

CL 105

EHn 105

Bsn 105

Syn 105

Hp 105

VLn 105

Vc 105

Drms 105

Musical score for measures 107-109. The score is arranged in two systems of staves. The instruments are: FL (Flute), CL (Clarinet), EHn (English Horn), Bsn (Bassoon), Syn (Synthesizer), Hp (Harp), VLn (Violin), Vc (Violoncello), and Drms (Drums).

Measure 107:

- FL: Melodic line with slurs and accents.
- CL: Melodic line with slurs and accents.
- EHn: Sustained notes with slurs.
- Bsn: Sustained notes with slurs.
- Syn: Sustained notes with slurs.
- Hp: Sustained notes with slurs.
- VLn: Sustained notes with slurs.
- Vc: Sustained notes with slurs.
- Drms: Rhythmic pattern with slurs.

Measure 108:

- FL: Melodic line with slurs and accents.
- CL: Melodic line with slurs and accents.
- EHn: Sustained notes with slurs.
- Bsn: Sustained notes with slurs.
- Syn: Sustained notes with slurs.
- Hp: Sustained notes with slurs.
- VLn: Sustained notes with slurs.
- Vc: Sustained notes with slurs.
- Drms: Rhythmic pattern with slurs.

Measure 109:

- FL: Melodic line with slurs and accents.
- CL: Melodic line with slurs and accents.
- EHn: Sustained notes with slurs.
- Bsn: Sustained notes with slurs.
- Syn: Sustained notes with slurs.
- Hp: Sustained notes with slurs.
- VLn: Sustained notes with slurs.
- Vc: Sustained notes with slurs.
- Drms: Rhythmic pattern with slurs.

Dynamics: *p* (piano) for FL and CL in measure 107; *f* (forte) for Bsn, Syn, and Hp in measure 107; *f* for VLn and Vc in measure 108; *ff* (fortissimo) for Syn in measure 109.

Performance instructions: "back to 'normal sound'" is written above the Hp staff in measure 107.

FL *f*

CL *p*

EHn

Bsn

Syn

Hp

VLn

Vc

Drms

FL *p*

CL *f*

EHn *p*

Bsn *p*

Syn

Hp

VLn

Vc

Drms

Detailed description: This page contains two systems of musical notation for a large ensemble. The first system covers measures 111 to 113. The second system covers measures 113 to 118. The instruments are Flute (FL), Clarinet (CL), Euphonium (EHn), Bassoon (Bsn), Synthesizer (Syn), Horn (Hp), Violin (VLn), Viola (Vc), and Drums (Drms). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). The Synthesizer part has a unique notation with a large 'S' and a series of notes. The Drums part uses a standard drum notation with 'x' marks for hits. The second system shows a change in dynamics for several instruments, with the Flute and Clarinet becoming piano and the Euphonium, Bassoon, and Synthesizer becoming forte.

115

FL

CL

EHn

Bsn

Syn

Hp

VLn

Vc

Drms

117

FL

CL

EHn

Bsn

Syn

Hp

VLn

Vc

Drms

f

p

f

mf

This musical score page contains measures 119 through 121. The instruments are arranged in two systems of staves. The first system includes Flute (FL), Clarinet (CL), Euphonium (EHn), Bassoon (Bsn), Synthesizer (Syn), Harp (Hp), Violin (VLn), Viola (Vc), and Drums (Drms). The second system includes Flute (FL), Clarinet (CL), Euphonium (EHn), Bassoon (Bsn), Synthesizer (Syn), Harp (Hp), Violin (VLn), Viola (Vc), and Drums (Drms). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano) and *f* (forte). Measure numbers 119, 120, and 121 are indicated at the beginning of their respective staves. The percussion part (Drms) includes specific notation for cymbals and snare drum.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for different instruments. The staves are labeled on the left: FL (Flute), CL (Clarinet), EHn (English Horn), Bsn (Bassoon), Syn (Synthesizer), Hp (Harp), VLn (Violin), Vc (Viola), and Drms (Drums). The score is written in a standard musical notation with various notes, rests, and dynamic markings. The first system of staves (FL to Drms) shows measures 123 to 125. The second system (FL to Drms) shows measures 126 to 128. The third system (FL to Drms) shows measures 129 to 131. The fourth system (FL to Drms) shows measures 132 to 134. The fifth system (FL to Drms) shows measures 135 to 137. The sixth system (FL to Drms) shows measures 138 to 140. The seventh system (FL to Drms) shows measures 141 to 143. The eighth system (FL to Drms) shows measures 144 to 146. The ninth system (FL to Drms) shows measures 147 to 149. The tenth system (FL to Drms) shows measures 150 to 152. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The staves are arranged in a vertical column, and the measures are numbered at the beginning of each system. The overall layout is clean and professional, typical of a printed musical score.

This musical score page contains measures 127 through 130. The instruments are arranged in two systems of five staves each. The first system includes Flute (FL), Clarinet (CL), English Horn (EHn), Bassoon (Bsn), and Synthesizer (Syn). The second system includes Harp (Hp), Violin (VLn), Viola (Vc), and Drums (Drms). The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 127 and 128 are marked with a rehearsal mark '127'. Measures 129 and 130 are marked with a rehearsal mark '129'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics include *f* (forte) and *p* (piano). The percussion part (Drms) features a complex rhythmic pattern with many sixteenth notes. The string parts (VLn, Vc) have long, flowing lines with many slurs. The woodwind parts (FL, CL, EHn, Bsn) have more melodic lines with some slurs. The harp part (Hp) has a more rhythmic, arpeggiated pattern. The synthesizer part (Syn) has a more sustained, harmonic pattern.

FL
CL
EHn
Bsn
Syn
Hp
VLn
Vc
Drms

127
128
129
130

f
p
p
f
p

131

FL

CL

EHn

Bsn

Syn

Hp

VLn

Vc

Drms

133

FL

CL

EHn

Bsn

Syn

Hp

VLn

Vc

Drms

p

f

[illegible]

This musical score page contains two systems of staves for a large ensemble. The first system covers measures 139 to 141, and the second system covers measures 142 to 144. The instruments are arranged as follows:

- FL** (Flute): Measures 139-141, 142-144.
- CL** (Clarinet): Measures 139-141, 142-144.
- EHn** (Euphonium): Measures 139-141, 142-144.
- Bsn** (Bassoon): Measures 139-141, 142-144.
- Syn** (Synthesizer): Measures 139-141, 142-144.
- Hp** (Harp): Measures 139-141, 142-144.
- VLn** (Violin): Measures 139-141, 142-144.
- Vc** (Violoncello): Measures 139-141, 142-144.
- Drms** (Drums): Measures 139-141, 142-144.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p* for piano, *f* for forte). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

This musical score page contains measures 143 through 145 for a symphony. The instruments are arranged in two systems of eight staves each. The first system includes Flute (FL), Clarinet (CL), English Horn (EHn), Bassoon (Bsn), Synthesizer (Syn), Harp (Hp), Violin (VLn), and Viola (Vc). The second system includes Flute (FL), Clarinet (CL), English Horn (EHn), Bassoon (Bsn), Synthesizer (Syn), Harp (Hp), Violin (VLn), and Viola (Vc). The percussion part (Drms) is at the bottom of each system. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *p* (piano). Measure numbers 143, 144, and 145 are indicated at the beginning of their respective staves. The key signature has one flat (B-flat), and the time signature is 4/4.

FL
 CL
 EHn
 Bsn
 Syn
 Hp
 VLn
 Vc
 Drms

147
 148
 149

Musical score for measures 147-149. The score is written for a full orchestra, including woodwinds (Flute, Clarinet, English Horn, Bassoon), brass (Synthesizer, Horn, Violin, Viola, Cello), and percussion (Drums). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (f, p). The score is divided into two systems, with measures 147-148 in the first system and measures 149 in the second system.

octave lower if not possible

FL 150 151 152 153

CL 8 151 152 153

EHn 150 151 152 153

Bsn 150 151 152 153

Syn 151 152 153

Hp 150 151 152 153

VLn 151 152 153

Vc 151 152 153

Drms 151 152 153

p *f* *p* *f*

155

FL

CL

EHn

Bsn

Syn

Hp

VLn

Vc

Drms

158

157

CL

EHn

Bsn

Syn

Hp

VLn

Vc

Drms

160

159

FL *p*

CL *f*

EHn

Bsn

Syn

Hp

VLn

Vc

Drms

161

FL *f*

CL *p*

EHn *f*

Bsn

Syn *p* optional: third octave lower *f*

Hp

VLn

Vc

Drms

This musical score page contains two systems of music, each spanning measures 170 to 173. The instruments are arranged in the following order from top to bottom: Flute (FL), Clarinet (CL), English Horn (EHn), Bassoon (Bsn), Synthesizer (Syn), Harp (Hp), Violin (VLn), Viola (Vc), and Drums (Drms). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). Slurs and ties are used to indicate phrasing and note continuation across measures. The first system begins at measure 170 and ends at 173. The second system begins at measure 172 and ends at 173. The Drums part is represented by a single line with rhythmic notation.

FL 174

CL 8

EHn

Bsn

Syn 174

Hp

VLn 174

Vc

Drms 174

FL 176

CL 8

EHn

Bsn

Syn 176

Hp

VLn 176

Vc

Drms 176

This musical score page contains two systems of staves, each with eight parts: Flute (FL), Clarinet (CL), English Horn (EHn), Bassoon (Bsn), Synthesizer (Syn), Horn (Hp), Violin (VLn), and Drums (Drms). The first system covers measures 178 to 179, and the second system covers measures 180 to 181. The woodwinds and strings are heavily marked with slurs and accents, indicating complex phrasing and dynamics. The percussion part features a steady rhythmic pattern with various drum sounds. The synthesizer part provides a harmonic foundation with sustained notes and occasional melodic lines. The overall texture is dense and orchestral.

FL 178

CL 178

EHn 178

Bsn 178

Syn 178

Hp 178

VLn 178

Vc 178

Drms 178

FL 180

CL 180

EHn 180

Bsn 180

Syn 180

Hp 180

VLn 180

Vc 180

Drms 180

182

FL

CL

EHn

Bsn

183

Syn

182

Hp

182

Vln

Vc

182

Drms

damp with hands

The musical score for measures 182 and 183 features the following parts:

- Flute (FL):** Measure 182 has a whole rest. Measure 183 has a whole rest.
- Clarinet (CL):** Measure 182 has a melodic line with slurs and accents. Measure 183 has a whole rest.
- Euphonium (EHn):** Measure 182 has a melodic line with slurs and accents. Measure 183 has a whole rest.
- Bassoon (Bsn):** Measure 182 has a melodic line with slurs and accents. Measure 183 has a whole rest.
- Synthesizer (Syn):** Measure 182 has a melodic line with slurs and accents. Measure 183 has a melodic line with slurs and accents.
- Harp (Hp):** Measure 182 has a melodic line with slurs and accents. Measure 183 has a whole rest.
- Violin (Vln):** Measure 182 has a melodic line with slurs and accents. Measure 183 has a melodic line with slurs and accents.
- Viola (Vc):** Measure 182 has a melodic line with slurs and accents. Measure 183 has a melodic line with slurs and accents.
- Drums (Drms):** Measure 182 has a melodic line with slurs and accents. Measure 183 has a melodic line with slurs and accents, ending with the instruction "damp with hands".